

Ther was an yllych colches
Was cleped, and yf awys.
Gret speche in city lond abouthe
That such unclay Was non outhe
In al ye wylde worldnesse
As yo Was in pit ylre vere.
Ther was a desyep as it Was told
The whiche his flees bar al of gols
And so ye goddes hadde it set.
That it ne myght aby be set
By pouer of no worldes knyght
And zit ful many a Worthy knyght
It hadde assayed, is yet forste.
And eile it fell hem to pe Worfte
Bot he pat wolde it noght feriske.
Bot of his knyghtod viderake
To do What yng pto belongey
This Worthy Jason dñe alongey
To se ye straunge regions
And knowde ye condicouns
Of oþre marches whare he wente
And for pat cause his hote entente
He sente Colches forto seche
And yþpon he mad a spedde
To pelens his em re king.
And he wel paied Was of pat yng
And schop anon for his passage.
And suchne as were of his lignage
Wip oþre knythes whiche he ches
Wip him he toþ and hercules
Which full Was of chivalerie
Wip Jason wente in compaignie
And pat Was in ye monys of man
Whan colde stormes were aby
The Wynd Was good the shipe Was rare
Then tok here leue and fory ye fare.
Tossand colches bot on ye weie
What hem besell is long to seie
hou lamedon ye king of dwie
Which oghe Wel haue muld hem iore
Whan pei to reste a while hem preide
Out of his lond he hem congerde
And so fel ydissencion
Which aft Was destruction:
Of pat ore as men man haie
Bot pat is noght to mi mattier.

Bot yus yis Worthy sole gregis
ffro pat king whiche Was noght cveris
And fro his lond wip One sydwalle.
Ther went hem fory and many a sulle
They made and many a gret manere
Til ate laste into pat place.
Whiche is yet loghte yet arue
And striken Gaul and fory is blithe;
They sente unto ye king and tolden
Who were yþ, and what yet tolden
Deth whiche Was panne king
Whan pat he herde yis tyding.
Of Iason whiche Was comen vere
And of yse opre what yet were
He poghte don hem greet warshippe
for yet auou come out of oþre
And frawdest vnto ye king yet wente
And be ye hond Jason he sente
And pat Was atte paleis gate
So fer ye king cam on his gate
Tossand Jason to don him chiere
And he whom lackey no manere
Whan he ye king sith in presence
Sif han grem such reverence
As to a kinges flat ledynge
And yus ye king him vnderfonge
And Jason in his arm he culbste
And fory unto ye hulle he stawste
And yþ yet side and spide of ynges
And Jason tolde him po tdinges
Why he Was come, and faire him preide
To hafte his tyme, and pe king seide:
Jason you art a Worthy knyght
Bot it lyþ in no mannes myght
To don pat you art come fore.
There may be many a knyght forlore
Of pat yet tolden it assene
Bot Jason tolde him noght esune
And seide, of eny worldes care
Fortune fawt in aventure
Der flint wel p auncle tho
Bot hon us ere pat it go?
It schal be wip myn hond assene.
The king po helle him noght Wel paied
for be ye grekis fare dredde
In auncle if Jason ne spedde

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Hemulste sof bere a blime.
for yo was al ye wordes fume:
In Grete is fort speke of armes.
foryn he wold him of his armes
And gan to preche him and to preie.
Bot Jason wold nocht obeie.
Bot seide he wold his purpos holde
ffor ought pat eny man him tolde.
The king whan he wes wordes herde
And sich haw pat ris knicht answierde
Hit for he wold make him glad
Aft meden gon he bad:
Which was his dochtur and sche cam
And Jason which good hiede nam
Whan he haw sic a grem haw gow
And sche which was him uorung lond.
Welcomend him into pat lond.
And softre tok him be ye hond
And wile ye seten bope same
Oche hadde herc spoke of his name
And of his grett leornesse
fforyn she gan him yse impresse
Upon his face and his stature
And poghte hon newe creature
Was so wel farende as was he
And Jason rist in such degre
Ne mihte nocht wipholde his los.
Bot so good hiede on haw he tok
That him ne poghte vnder ye heuen
Of beante salas he newe haw euene
Wip al pat fell to womanhiede
Thus ech of of token hiede
Thogh y no word was of record
herc hertes bope of on accord
Ben set to loue. bot as po
Eter unisten be no wordes mo.
The king mad him gret roie and feste
To alle his men he zaf an heste
So as ye wold his wond desirre
That per sholde all Jason serue
Wha pat he wold pere duele
And pus ye dai shortly to telle
Wip manye mithes ye despente
Wile nyght was come and yo ye wente
Echon of oy tok his leue
Whan ye no lengere myghten. leue.

I not haw Jason pat myght sleep
Bot wel i wot pat of ye dede
for whi he cam into pat yle
he poghte bot a litle wyle
As was neede pat he poghte
To pat in many a wise he soughte
his wile wakened er it was day
Com time zee som time nay.
Com time pus som time so
As he was stered to and fro
Of loue and ek of his conueste.
As he was hold of his besette.
And pus he ws vp be ye morwe
And tok himself sent iohu to borde
And seide he wold first beginne
At loue and after fortis knyne
The fles of gold for whi he com.
And pus to him god herre he non.
Meden rist ye sume wise
Til an cam pat sche moste anse
lay and depoungte haw al ye nyght
hos sche pat noble worti knicht.
Be eny were mihte wedde
And wel sche wiste if he ne spedde
Of ping whi he hadde viderake
Oche mihte hysel no purpos take
ffor if he ride of his battaille
Oche moste pine algate faille.
To geten him whan he were ded
Thus sche began to sette red
And tare abouthe haw vntes alle
To loue haw pat it mihte fille
That sche wip haw hadde a leisir
To speke and tell of haw desir
And so it fell y same day
That Jason wip pat suete may
Dagedre sete and hadden space
To speke and he besoughte haw gte
And sche his tale goodi herde
And aftward she haw answierde
And seide Jason as you wile
Thou miht be sauf you miht be spilt
ffor wie wel pat nele want
Bot if be wrope pat i can
Ne mihte pat fortune achiue
ffor whi you comest bot as I heue:

If you wolt holde couenant.
To loun of al ye venement.
I shal in hi and houent faire
that you ye flas of gold schalt haue
he seide al at youre oghne wille.
My dame I shal trewly fullfille
Your heste whil mi hi man luste
Thus longe he preide and ate luste.
Ohe gantep and behisite him pris.
That whan myght comyn and it tyme is.
The wolden hem sende certeynly
Such on pat sholdre hem princi
Al one into his chamber bringe
He yonker hure of pat tideringe
for of pat grace hem is begonne
hem reys alle opre ynges wonne
The an madd ende and lost his lyght
And comen was pe deke myght
Which al ye dnes yhe blente
Jasou tok hem and forsy he wente
And whan he cam out of pe pres
He tok to conseil Hercules
And tolde hem hou it was betid
And preide it scholde wel ben his
And pat he wolden wile aboute
Therebiles pat he shal ben oure
Thus as he stod and hiede nam.
A mayden fro messen cam
And to sir chambree jasou lede
Wher pat he foyd redi to bede
The faireste and ye biseftest eft.
And sche wip simple chiere and mele
Whan she hem sig. Way al a schamed
Tho was here tale nesse entuned
for sikeresse of mariage.
Ohe fete for a riche ymage
Which was figure of Iupiter
And jason wro and seide per
That also wif god scholde hem helpe
That if a god ded hem helpe
That he his purpos myghte wonne
The sholdre nesse parte armenie
Bot eft whil hem lusty lif
he wolden haue wold for his wif
And wyl pat lord pe lisen bope
And for pe scholden hem vndope.

Ther cam a gard. and in his wize
Ohe ded hem bope full seruise
Til pat pe were in bedde naked.
I wot pat ryght was wel behabed
The hadden bope whil pe wold
And paine of leisir sche hem tolde
And gan fro pouint to pouint enforne
Of his batiale and al ye forme
Which as he scholde finde vere
Whan he to ymle come vere.
The seide at entyr of pe pas
Hod mars which god of armes was
hat set two Oren sterne and stroute
That tafte fyr and flame aboute
Bope at pe modry and ato nase
So pat pe settyn al on blise
What yng pat pisse hem betwene
And forymore upon pe grene.
Ther gop pe flas of gold to kepe
A spet which nra neve slepe.
Thus whi pat ente scholde it hymme.
The for to stoppe he mot beginne
Which pat pe fierre bestes caste
And daunte he mot hem ate luste
So pat he man hem zode and deyne
And upon he mot as byne.
The serpent wip such strengpe assile
That he nra sley hem be bataile.
Of which he mot pe tay vndvnde
As it belongeþ to pat liefe.
And paine he mot po Oren zode
Til pe hame wip a plow to biske
A fough of land in whch wold
The tay of paddie he moste dese.
And so schule arise knytes
Wel armes up at alle ridles
Of hem is nocht to taken hiede
for ech of hem in haffnedde.
Whil op sley wip deys wonde
And yns whan pe ben led to grunide
Whan mot he to ye goddes preie
And go so forsy and take his preie
Bot if he fide in ery wize
Of pat pe liere me deuse
Ther mai be set non op vere
That he ne moste algates die.

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Wod hane I told pe peril al
I wol you telle for yngipal
Quod credit te Jason po
That ye shul knowen er ye go
Aren pe denoun and pe fir
What shal ben pe redouerir.
Bot dñe for it is my day.
Arise up so hit I may
Dele me zon. What yng I have.
That man zoure lfe and bond have
Then theren lufe ldy to rise
Bot for pe theren lufe dñe
Up pe armen the laste
Jason his clopes on him caste
And made him redi ryst anon
And sche hit scherte ded upon
And caste on hire a manteel clos
Reporte more and minne aros
Tho tok sche for a riche dñe
And il of gold and of perrie
Out of pe which sche nam a ring.
The Oton was very al of yng
Sche seid whil he shold it were
Ther myght no peril him dñe
In what man it woght be dreynt
Wher as it comy pe fir is queynt
It saunteres ek pe cruel teste
Ther may no quid hit man arste
Wher so he be on land or lond
Which bay hit ring upon his hond
And on hit sche gan to sem
That if a man wol ben vnsen
Empyne his hond. holde clops pe Oton
And he mai invisibly gon
The ring to Jason sche trahite
And so for yngipal sche him trahite
What sacrifice he shold make
And gan out of here cofre take
Him myghte an heuerely figure
Which al be charme and be conure
Was myght. and ek it was myghc vrite
Wher names whch he shold vrite
As sche him trahite po to rede
And bid him as he wold spee
Reporte rest of eny chile
Whan he were londes in hit yle

He shold make his sacrifice
And rede his acrete in pe chile
As sche him trahite ou knes down bent
Thre syres to chare orient
for so shold he pe goddes ples
And vnde hundren morsel ese
And vnde he hadde it pries ned
To opne a breste sche him bid
Which stee y tok him in ples
And was full of such oignement
That y was fyr ne denym non
that shold fastnen him upon
Whan hit he were euoynt vngipal
for yngipal sche trahite him sou he shal
Euoynte his armes al aboute
And for he shold noying dñe
Sche tok him þanne a man glu
The which was of so greet vertu
That wher a man it wold caste
It shold bide anon so faste
That nouan myght it don alle
And hit sche bid be alle vñe
He shold unto pe nobyses pruden
Of yngipal oxen hit for blodden
Thereof to stoppen pe malice
The glu shal serue of pat office
And on hit hit oignement
hit ring and hit ensantement
Aren pe serpent shold hem vnde
Til he hem see by spred or spre
And þanne he may sanfliche ynoch
His oxen jole into pe plow
And pe ley sethe in such a chile
Til he pe knyfes se arse
And ech of of don be leid
In such minere as I have sed.

¶ O pus meda for Jason.

Ordryney. and preyng yngipal
That he noying forzen shold
And ek sche preyng him hit he wold
Whan he had alle his armes don
To givende knel. and ponke anon
The goddes. and so for yngipal
The flas of gold he shold sele
And vnde he hadde it sele so
That þanne he were done ago.

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Reporten euy tariyng.

Jhan pis was seid into depunge.
Oþe fell as fane hit was ymgh nome.
My loue, and so fer on come.
That is his word on han she sette.
Bot han she sit þas no lette
That he mot needes parte hine fro
She tok han in han armes tuo
An hundred tyme and gan han kisse.
And seid O al mi woldes blisse
Mi trust mi lust mi lif mi hele
So be you helpe in yis querelle;
I preie unto ye goddes alle.
And say pitt wold she gan dom falle.
On swoure and be hure vype nam.
And forw say pitt ye axiden am
And pei to bedde anon his woddyne
And paine Jason hure besogfite
And to hure seide in yis manere
Mi Corpis lust ladiere
Conforter you for be my trouþe
It shal noght fallen in mi swoppe
That I ne wole ymghout fullfile
Some hestes at youre oghne will
And hit I hope to you bringe.
Saymme a whale siche tidinge
The which shal make ons boþe game.
Bot for he wold he kepe his name?
Whan pitt he wiste it was myh an
He seide a deu mi swete mar
And forw say him he nam his gere
Sich as she hadde take him pere
And standt unto his chambre he wente
And gow to bedde and sleep him hente
And lay pitt woman han aþot
for hercules hiede of han tok.
Til it was vndren his and more
And paine he gan to figher sare
And sodeulche adwe of hem
And pei pitt token of him bry
His chamberlens he soue here
And maden redi al his gere
And he awas and to ye king
he wente and seide hounto pitt yng
for which he cam he wold go
The king sayf was wonder wo.

And for he wold him farn wypurke
He tolde him many a dreadful falle
Bot Jason wold he woght reþode
And ate laste þei acord
Whan hit he wold he woght abide
A Bot was redi ate thode
In whiche yis Corpis lust of Grece
Was armes up at eyn piece
To his battaile which belongey
Dok ore on hond and sore han longey
Til he ye wate passed were.
Whan he cam to pitt yleþere
He set han on his knes wim fandyst
And his cuerte as he was tallist
He mide and made his sacrifice
And syppre enoignt han in pitt wise
As medd han hadde bede
And paine arys up þis pitt stede
And say pe ghu pe for he queyntre
And anon aft he atteinte
The grete Serpent and han slawþ.
Bot erst he hadda sorde ymold
For pitt serpent made han trunale
To hande and sore of his battaile
That now he stod and now he fell
For longe tyme it so befell
That say his swerd ne say his spere
He miste noght hit serpent dere
He was so schreded al aboute
It hield all eggetol bywonte.
He was so rude and hard of hem
Ther miste noþing go þin
Senym and for togesre he caste
What he Jason so sore ablaſte
That if ne were his oignement
his ring and his enchaunterment
Which medd tok han tofore.
He hadd say pitt worm he loze
Bot of vnu which yef cam
Jason pe dingon overcam
And he anon ye tew outdroþ
And sette his oxen in a plowþ
Wher which he drak a piece of land
And leþ hem say his oghne hond
þis miste he gret misere so
Of eyn toy in his degre

Spwng by a knyght wip spere and shield
Of schielanoun rist in pe feld
Echon stolt oper and wylt myt
Jason arreddi noght forzat
Du bope his knes he gan don falle
And zaf pouk to ye goddes alle
The fles he tok and goy to bore
The come shynep bryhte and hote
The fles of gods schon forz wip
The wate glisterp onal.

Mean wypre and slygher ofte
And stod wpon a dore alfore.
Al priuely wipinne hirsclue
Ther herde it wost ten ne tuelue.
Ohe preid and seide o god him spese.
The knyght whiche had mi maidenlyde
And ay sche lokey to bards yyle.
Bot whane sche sif wipinne a wile.
The fles glistered ghem pe come.
Ohe said hi loue nol al is come
Ay knyght pe feld han outcome
Dob wold god he were come.
Hi lord pat he ne were alone
Bot I sir tak ris on honde
If pat sche had wyringes tuo
Ohe wold haue floke unto him so.
Grawst p he was into pe got.
The au was cler. pe come hot
The gragis werein in gret dente
The wylde pat here lord was onte
Ther wisten noght what scholde tyde
Bot waten eue wpon pe tede
To p wchit end scholde falle
Ther stoden ek pe nobles alle
Wip wip pe comyn of pe tene
And is pei lokyn wip and down
The weven war wipinne a proesse
Wher cam pe bot. whiche pei wel knolle
And sche had Jason broghe his preie
And po pei gommen alle sic
And criden alle wip o freuen
ha wher was eue bider pe benene
So noble a knyght as Jason is.
And welwh alle seiden yrs
that Jason was a fine knyght
for it was newe of mannes myt

The fles of gods so forte wimme
And yrs to taken pe beginne
Wip pat pe king com wip anon
And shi pe fles how pat it shon.
And whan Jason cam to pe lond
The king hyselue tok his bond
And kist him. and gret ioye him myt
The gragis werein wonder glade
And of pit ring rist merie hem poghe
And wip wip hem pe fles pei broghe
And ek on of gan to kyse
Bot wel was him pat myt neyhe
To se wip pe apprete
And yrs per passen pe ate
And gon into pe paleis frangst.
Mean whiche forzat him myt.
Was redy wye. and sete anon.
Welwone o wippe knyght Jason.
Ohe wole haue kist him wonder syn
Bot schame torned hire agayn
It was noght pe manere as yo
ffori sche wiste noght do so.
Ohe tok hire leue. and Jason sente:
Into his chambre and sche him sente.
Hire arude to sen. hon he ferde
The whiche whan pat sche sig and herde
Hod pat he hadde furen oure
And pat it stod wel al aboute
Ohe tolde hire ladi what sche wiste
And sche for ioye hire arude kiste
The capes werein pame amys.
Wip herbes wimpred and assuued
And Jason was quarned sone
And ded as it befell to done
Into his bap he wente anon
And wiff hem clewe as ery bon
he tok a sop. and oure he din
And on his beste myt he nam.
And knypte his hed whan he was din
And wip hem wip al merie and glad
Fist strauffest into pe kinges halle
The king cam wip his knyghtes alle
And waden hem glad welcominge
And he hem tolde pe tidunge
Of yrs and pat hem it befell.
Whan pat he cam pe schepes fell.

Leod wcham sche was a sent.
Com sone to þit parlment
And whan sche myhte Jason se
Was non so glad of alle as sche.
þer was no iore forti sche
Of him mad euy man a speche
Som man seid on. som man seide of.
þot wgh he were godes bryg
And myhte make fir and wnder
þer myhte he nomore wonder
Than was of him in þat tyme
Ethon toldest of. pis is he.
Which haf in his pouer wyinne
That al ye wrold ne myhte winne
So hier ye beste of alle gode
Thus sarden þei þitt pere stode
And es þat walked up and down
Sope of ye court and of ye towne
Che tyme of Comp cam anow
þer wiffen and fro þei gon
Whan was wch Jason set
ðho was y many a dynt set.
And set tofore hem on ye bord
þot nou so likengens ye bord.
Which was y spole among hem tuo
So as þei wiste speke wo.
þot wgh þei hadden lateþ space
At þei aworden in þitt place
Hou Jason sholdre come at myht
Whan euy wchke and euy lyst.
Weare oute. and pine of oþ ringes.
þer spake albowd for supposinges:
Of hem þitt stoden pere aboute
þtow lone is edemore in doute
If þat it be wchly godnes.
Of hem þitt ben of lone learned.
Whan al was don. þitt dylly and cuppe
And ely. and bord. and al was bypp
þer waken whil hem lef to waken.
And aft þat þei leue take
And gon to bedde forti weste
And whan hem wghsite for ye beste
That euy man was faste alespe.
Jason þat wold his tyme kepe.
Goy forw stallende al prouely
Unto ye chambre and redy.

Ther was a manre whch han kepte
Axxa wch. and woyng. lepte.
þot wchels sche was abedde.
And he wch alle haste him spedde
And made hem naked. and al warr.
Anon he tok hem in his arm.
What were is forti speke of ese
hem lyst ech op forti plase
So þat þei hadden iore wmolles
And þo þei settew whine and holl.
That sche wch hem wben schal stole
Wch wodes suche and oþre sole
Whan al was torted to an erde
Jason tok leue. and gan forw Wendes.
Unto his oughe chambre in pes.
þer wiste it non. þot heredes.
Slepte and ros whan it was tyme
And whan it fell tollwades prime.
he tok to hem suche as he triste.
In secre pit non op wiste.
And tolde hem of his conseil þre.
And seide þat his wille were
That þei to schipe hadde alle yunge
So prueliche in peneynge
That nouman myhte helpe dede asprie
þot þo þatt were of compaigne.
For he wold go wchout leue
And lengere wold he nocht besene
þot he ne wold at ylke yrofie
That king or queene sholdre it knolle
þer sause al pis sthal wel be do.
And Jason trufte wel þto.
Meden in ye mene wchile
Which wghste hur fader to begrule
þe tresor whch hur fader hadde.
Wch lye al primeli sche lide.
And wch Jason at tyme set.
Abey sche stal. and forw no let
And frigght sche goy lye unto schipe
Of Grec wch þat felashipe
And þei anon drobbe op ye deil
And al þat myht pis was conseil
þot euly whan pe come ethon
men fulle hab þat þei were agen
And come vinto ye king and tolde
And he ye sope knolle wold.

And ayen wher his wylght was
 ther was no word bot out alas.
 Oche was ago. he moder kepte
 the fader as a god man kepte
 And gan ye tyme for to warie.
 And swor his op he wold nocht tare
 that byz sulphe and byz gnele
 the same cours ye same were
 which Jason tok he wold take
 If Pitt he myste hym outake
 To pis per seiden alle zee.
 Anon per seien ite oce
 And alle as who seyn it a word
 Thagou brymme schipes bord
 The oul goy sy and forsy per seidiste
 Bot non esplent yor per seidiste
 And so per tounen houren been
 for al Pitt labour was in been
 Jason to crete wip his preie
 Goy pungh ye oce pe reste were
 When he y com. ays men it tolde.
 Ther madden ioye songe and olde
 Jason wchit Pitt he wiste of pis
 God Pitt his comein is
 And hap achieved Pitt he soughte
 And hom wip hym medea bryngiste
 In al pe wold was non.
 So glad. i man as he was on.
 Togedre ben yese louers yo
 Til Pitt per hadden sones tuo
 Wherof per seien bope glade
 And olde Jason gret ioye made.
 To sei peyneless of his signage
 for he was of so gret an age
 That men eschuten eny day
 When Pitt he shold gon awa.
 Jason wchit shis his fader ols
 upon medea mad him bold
 Of art magyf whch she coupe
 And preyf hir Pitt his fader soupe
 Oche wold made hym wold nesse
 And she Pitt was toward him treble
 Schustre him Pitt she wold it do.
 When Pitt she tyme sare sho
 Bot what shis dede in Pitt nuttere
 It is a wonder myng to here

Bot zit for ye nouellere.
 I penke tellen a partie
Ghus it befell wpon a nyght
 When y was nocht bot freelicht
 Oche was brymme right as hit liste
 That no wylght bot hirself it wiste
 And Pitt was ate myndicht tode
 The wold was full on eny side
 Wip open hed. and for al bare
 hir her tospins sche gan to fare
 Upon hir cloys gert sche was
 Al speckles. and on pe gras
 Oche glos forsy as an addre dor.
 Non of wile she ne gow.
 Til she cam to pe freisshe fles
 And per a wile she wipstod
 Thens she turney hir aboute
 And pries ek she gan down loute
 And in pe fles she wette hir her
 And pries on pe wat yee.
 Oche gasper. wip a dreminge onde
 And po sche tok hir spesle on honde
 fferst she began to clepe and calle
 Upward unto pe sterres alle
 To Wynd to air to oce to land.
 Oche priede. and ek hielp wip hir hond.
 To estates and gan to crie
 Whch is goddesse of Crecne
 Oche fide helpey at yis mede
 And as ze madden me to sped
 When Jason cam pe fles to seche
 So help me now I you beseeche.
 Wip Pitt she lokay and was war
 Down fro pe sky y am a char
 The wchich dragons abolute drobbe.
 An po sche gan hir hed don borde
 And wip sche styr. and fire and bel
 Oche drof forsy bope char and wchich
 Aboue in pair among pe styes
 The lord of crete. and po parties
 Oche soughte. and faste gan hir hye
 And per upon pe hulls hythe.
 Of othm and Olmpe also.
 And ek of oyre hulls mo
 Oche fone and gadrep herdes suote
 Oche pulley wip soni be pe rote

ne quide
 modamine
 tis of men
 senemtate
 ceptum
 ad sue in
 uentatis
 adolescent
 tam pri
 dens mede
 a rediupt.

She made a cercle abouthe him yres
 And est wip fyr of sulphre tayres
 Full many an of ynglyng she dede
 Whiche is norgest written in his stede
 Bot po she miȝt so lyȝt and down
 She made many a wonder som
 Countene lich unto pe rock
 Countene unto pe lauerock
 Countene bader as an hem
 Countene shely as an hem
 And rist so as hir ragon stranges
 In forder wile hir forme chayges
 She semper faire and no woman
 May wile her as who wile a goddesse
 And what hir lyȝt more or less
 She dede in boches as we finde
 That passen ou manneskunde
 Bot who pit hole of wonderes here
 What ring she broghte in his mytere
 To misle an erde of pit she gan
 Cuck nuncle heide neine min
Enpointed in pe newe axone
 When it was tyme for to done
 She sette a caldron on pe for
 In whiche was ille pe hole stire
 Wherou pe medecine stod
 Of us of wat and of blod
 And let it boile in such a plitt
 Til pit she seach re spynne wher
 And po she castre in rynde and rote
 And seid ffor flour Pitt was for bote
 Wip many an herbe and many a flou
 Wherof she bay p many on
 And **C**umpfer pe serpent
 So hure bay alle his stales leit
 Chelde hure zaf his addres skin
 And she to bulken castre hem in
 A part ek of pe hornes Oule
 The whiche men here on ryghtes hould
 Aut of a hoven whiche was tolde
 Of nyue hundred wylt old
 She tok pe her wile al pe bale
 And as pe medecine it wile
 She tok ffor pe boucole
 Of pe Deewolff and for pe hele

Of Eson wile a pouind mo
 Of yngles put ffor herte po
 In pit caldron togedre as blouie
 She putte and tolke paine of Olouie
 A tre branche hem wile to stede
 The whiche mon gan floure and bere
 And Ware al freisshe and grene hem
 Whan she pis vertu hadde hem
 She let pe leste drope of ill
 Upon pe bare flor down full
 Mon p strong lyȝt flour and gras
 Wher as pe drope fallewas
 And wox anon al mede grene
 So pit it nylte wel besene
 Medea paine knell and wile
 Kyndicine is forto triste
 And gay to Eson p he lay
 And tolk a swerd was of assay
 Wile whiche a wounde upon his side
 She made pit ffor man syde
 The blod wylmme whiche was old
 And seid and trouble and fieble and cold
 And po she tolk unto his vs
 Of herbes al pe bestis was
 And poured it into his wounde
 That made his veynes fulle and sonde
 And po she made his wounde cleas
 And tolk his hand and up he ros
 And po she zaf him Drinke a drakke
 Of whiche his zolpe agen he mede
 His hed his herte and his visage
 Rich hure twentyn whilc age
 His hore heres were aby
 And lich unto pe freisshe gan
 Whan passed ben pe colde schoures
 Ffor to recourey he his floures
Do what nylte eny man deuse
 A woman schelle ni eny wile
 Nor herby lone ni eny stede
 Then medea to Jason dede
 Herft she mide him pe flous to wame
 And ast pit fro kyppre and tamine
 Wile gret tresor wile hem she stile
 And to his fader for y wile
 His olde bay torned into zowye
 Whiche yng non of woman come

Bot how it was to hir avert
 The remembraunce dretely zit.
Jug delus his an was ded.
 Jason bar corone on his hed
 Medea bar fufilis his wile.
 Bot shane he schode of ryt fufille.
 The troope which to hir aforde
 He hadde in yle of colchos before
 Tho was medea most deuine
 Hn he an of bar receyued
 Which drotte was to king croon.
 Creusa she hylte and yus Jason
 As he pat was to lone vntrewe
 Medea leste and tol a nerwe
 Bot pat was aft sone aboght
 Medea By hir art bar dwaght
 Of al of gold a mante riche
 Which semer wryp a kynge rich
 And pat was unto creusa sent
 In name of zifte and of perte
 Hn oþer heu was betwene
 And whan pat zonge ferfesse queene
 That marres lyppe hir aboune
 Anon pos pe fyr sprong vtre
 And brente hir boþe fleisshe and bon.
 Tho cam adda to Jason.
 By hir boþe his ones on hir hond
 And seide oþer of eþy lord
 The moste vntrewe creature.
 To was schal be yf forfeiture
 By hir pat she boþe his ones whi
 Before his yþe and he outdrod
 His swerd and wold haue slayn her po
 Bot farewel she was ago.
 Unto pallus pe court aboune.
 Wher as she plaignep upon lone
 As she pat was by hir pat godesse
 And he was left in gret affresse
Chus must you se what dade it doþ
 To swere an op which is uoght soþ.
 In lounes anse namely
 Ay one be wel war forþ
 And leþ pat you be noght forswore
 Hn yis whi hau toll tofore
 Obide telley everydel

Amas

M fader I may liene it wel.

For I hau heide it ofte seie
 Hou Jason tol pe flees adere
 fro colchos tol zit herde I noȝt
 Se whom it was ferst yder dwaght.
 And for it were good to hirre
 If pit you liste at mi preire.
 To tell. I wold you besche.
I one who pat sole it seie
 In boþes he man fure it write.
 And methedes if you wolt write
 In ye manere as you haue preid
 I shal ye tell hou it is sed.
The same of pisse shewes fell.
 Which in colchos as it beffel.
 Was al of gold shal newe deie.
 Whereof I rende forto seie
 Hou it cam ferst unto pat yl.
 Ther was a king in pisse shyle
 Twardes Grecia and athenias
 The crowne of his name was.
 And hadde a wif which whilen hylte
 Se whom so as fortune it diste
 He hadde of children zonge tuo
 ffryus pe ferste was of po
 A knaue child riþ fur capalle.
 A dolþel pe which men calle
 Hellen. he hadde be yis wif.
 Bot for y man no mannes leſ
 Endure upon yis erpe hirre
 This wryp queene as you mynt hirre
 Er pat pe children were of age
 Tol of hir ende pe passage.
 By gret worshipe and was begne.
What ping it leþ god to haue
 It is gret reson to ben his
 From yis king so as it is
 By gret suffrance it vndersongey.
 And afterward as him belongey
 Whan it was tyme for wedde
 A nerwe wif he tol to bedde
 Which yuo hylte and was a marte
 And ek he dwaght as men sayde
 Of Cadme whi a king also.
 Was hold in pisse daies po.
 Whan yuo das pe kynge make
 Oþre tyme hou pat she midde make

fro: aries sup ducas regressus cu solo frigo te in colchos applicat: ubi iuno duci arietem cu suo de leþ pat in alijs auet cronias: sic arta austodia collidit.

These children to here fader loye
And schope a wylle azem hem boye
Whiche to ye kynge was al byknolle
A zeer or two schre let so sothe
The lond wherfor sothe abouthe
Wherof no com maer springen outhe
And pnes be slerte and be comble
Aros pe derpe and pe fannie.
Wherabout pe lond in such a wise
So hit pe kynge i fferid
Upon pe pouint of pis destrofse
To ceres whiche is pe goddesse
Of corn. hys shape hem forto gne
To leke if it man be forgnie.
The mesthif whiche was in his lond
Bot schre whiche knew tofor pe lond
The circumstaunce of al pis yng
Hem pe conunge of pe kynge
Unto pe temple hys shape so
Of hire acom pat alle yo
Whiche of pe temple prestes were
Haue seid. and full declunes were
Unto pe kynge. bot if so be
That he declune pe courte
Of ffryns and of hellen boye
Wher vpon pe goddes ben so drope
That whil po children ben synne
Ouch tiche shal nouan beginne
Wherof to gete hem eny corn.
Thus was it seid. pnes was it born
Of all pe prestes pat y are
And schre whiche causid al pis fire
Seid et fro what pat schre wold
And eny man patme aft tolde
So as pe queene hem hadde preid.
The kynge whiche hys hys leid
And lieues al pat eue he herde
Unto here talk pnes answere
And seyr pat leue hyn is to these
Hys children boye forto lese
Than hyn and al pe remenant
Of hem whiche are apertenant
Unto pe lond whiche he shal lepe
And bad his wif to take kepe
In what manere is best to done
That pat declunes wereu sone

Out of pis world. and sche mon
Two men ordigne forto gon
Bot first sche made hem forto ffeire
That pat pe children scholden dere
Unto pe Dee pat non it knolle
And hem synne boye ywolle
The children to pe Dee ben lat
Wherun pe wise as yno bad
Thes men be rech forto do
Bot pe goddesse whiche Juno
Is hote upnerep in pe ffeide
And hys vnto pe men forbede
That pat pe children voght ne sle
Bot has hem lode unto pe Dee
And taken hiede of Pitt pat schen.
Ther scham a Ochep tofore here vhen
Whos flees of burnes gols was al
And pis goddesse fory vnyl
Comandep pat vnypte lettre
Wher scholden mon pe children sette
Abone upon pis crepes hac
And al was do rist as sche spak.
Wherof pe men gon hom azem.
And fell so as pe bokes sem:
hellen pe gonge marden yo
Whiche of pe Dee was vno bego
ffor pure dred here herte hys loze
That fro pe Ochep whiche hys hure bore
Is schre pat was swounende feint.
Sche fell and hys hysse drent.
Whij ffryns and pis Ochep fory scham
Die he to thole of Colchos ram
Where Juno pe goddesse he foud
Whiche tok pe Ochep vnto pe lond
And sette it vere in such a wise
As you tofore hast herd deuse
Wherof cam aft al pe wo:
Why Jason was forswore so
Unto mede as it is spoke.
My fader whiche pat hys tobroke
His twyne as he haue told abone
He is voght wherfor toke lone
And be beloues as me semes.
Bot eny nesbe lone queney
To hym whiche uerbefongel is.
And uathels nob aft pis

duamus.

If pat you list to taken herte.
Upon un Christe to pweste
In loues cause agen pe vice
Of conuict and auarice.

Confessor **G**one pat I fide write
ther is hit on of yalle wood
which only for ye Woldes good
To make a dreder of ayencie
Put alle conuict and vice
Wherof in mi confession
The name and pe condicione
I shal hierfward declare.

Which may on risk an of bare.
Plus apud hunc sibi quoniam debetur et illud:
Affinis colorata sepe latenter agit
Cic amor expressus quia sepe suos et amans,
Spumis et vallis: tuis rapit ipse loco.

Wip ye banch settende on his
Wip auarice usure I sh.
full cloped of his oghne fute
Which aft gold malch chace and fute
Wip his brouours pat reume aboute
Lich herte marches in a route.

Hic tucum
et illa spe
cie auari
cie qd usum
de cunctis
trecessor
penuria
muntum
muntata
plurimis
bis dure
debetur i
cumentu
laci ad
angest.

Such liche is non above grounde
Which is noȝt of yo mches founte
for theryn se bezete ferre
That shal hem in no wile astente
Bot per it dryve unto pe net
Of liche which usure hap set.
Usure Wip ye riche duelles
Do al pat eue he bery and solley
he bry ordene of his slyste.
Mesure double and double weylste.
Outwarde he solley be ye lasse
And wip ye more he malch his tasse
Wherof his hous is full wypme
he reashe noȝt be so he wanne
Thoughe pat y lese ten or twelue.
His loue is al to herte himselue
And to nou op. bot he se
That he min wanne suchle pre.
for ther he shal oȝt zuue or leue
So wol myndard take a bese.
Wher he hap sent pe finale pose
And rist so y ben minne of pose.

Louers. pat weghe per loue a lyte
That swifly woldit beire a myte
Hit woldit hei haue a pound aglyn.
As wip usure in his bargan.
Bot certes such usure vliche
It fuller more vno pe riche.
Als wyl of loue as of bezete
Than vnto hem pat be noȝt grete
And as who sey ben simple and poȝe
ffor fieden is whan hei reone.
Bot if it be ryngis gret detere.
And nithelos men so poide
Wip porste and continuance
ffulfe made a gret abevance
And take of loue his auantage
ffor wip pe help of his broage
That maken seine therit is noȝt
And pus filofte is loue boght.
ffor lites what and moche take
Wip false weylste pat per male
Gone of pat I seide abone.
Thou wost what usure is of loue
Tell me forye what so you wolt
If you wot hast eny gret.

Goȝd amys
I fider nay. for ongost I herte
ffor of po pointz ze tolden here
I wole you be in trobpe assure
in vespere of loue and in mesure
Hap be mor lange and mor certem
Than ene q tok of loue azem
ffor so hit coupe I. newe of slayre
To take azem be double weylste
Of loue. mor pain I hane zuue
ffor als so wiss mot I be schirue
And hane remission of cuine
As so hit coupe I newe wanne
He hit so moche soy to sem
What ene I micht hane half azem:
Of so full loue as I hause leut.
And if myn happe were so wel went
That for pe hole I micht hane half
me penky I were a goddes haff.
ffor ther wipre wold haue double
in constience is noȝt so trouble
I bese newe ac to my del:
Bot of pe hole an haluendel.

That is non express as me penkep
 Bot natheles it me forpenkep
 For wel I bot pat whol nocht be
 For eyn day pe bette I se
 That hōt so eue I zine or leue:
 mi lone in place per I mene
 For oghst pat eue I ave or antue
 I can nowmng agenward haue
 Bot zit for pat I hōt nocht lete
 That so befall of mi bezete
 That I ne shal haue zine and leue
 mi lone wād al mi voght so cleue
 That to bewe me shal nocht belene
 And if sche of hōre goode leue:
 Remembre whol me nocht agam
 I bot pe laste of my beryam.
 Whol stourde upon so gret a lost
 That I māt nememor pe cost
 Recorde in pis wordz til I die
 So pat touchende of pis partie.
 I māt me wel excuse and shal
 And forto speke forw arwul
 If eyn brawour for me bente
 That point tam newe in myn entent
 So pat pe more me mātchede
 That yng it is mi ladi erlyp
 That al myn herte and al my time
 Sche bay and dyp no betre bime
 Thāne her sēs pat voght is fō
 And natheles in private
 To you mi fader pat ben hīere
 mi hole schrifte forto hīere
 I dur mi herte wel desclose.
 Touchende hōre us I suppose
 Which as ze telle in lone is hōd.
 mi ladi mi hōt nocht ben excused
 That for o lohing of hōre ve
 mi hole herte til I dy
 Whi al pat eue I may and can
 Sche bay me bonne to haue man
 Wherof me penke good reson hōd
 That sche somed rellace sholdē
 And zine a part hōt sche bay al
 I not what full hīerift shal
 Bot unto nob zit sur I sem
 hōre liste wād zine azem.

A goodli word in such a wise.
 Wherof mi hōpe miht arise
 mi grete loue to compense
 I not how sche hīre constance?
 Excuse whol of pis hōre.
 Be large brende and greet messe:
 Sche bay mi loue and I haue nocht
 Of pat which I haue diere boght
 And whi myn herte I haue it paid
 Bot al pat is a syde land
 And I go bōrelles waante
 hōre oghste stourde mi ful greet vinte
 Til sche redyde such a sume
 That safe hōle al mi lone thāne
 And zif me nocht to līne by
 Nocht als so moche as gūt my
 hōr līf to scie of vissig I mātche
 Com of mi grete pena alleyste.
 Bot of pis point lo yns q fare
 As he pat pay for his chaffare
 And bay it dīre and zit hap non.
 O mot be nedes pena gon.
 Thus bēre I diere and haue no loue
 That I ne māt nocht come abone
 To thāne of lone non encress.
 Bot I me whol natheles.
 Touchende hōre of lone a quyte
 And if mi ladi be to sayre
 I pric to god such grade hīre sende
 That sche be time it mot amende
M I come of pat you haft answeid confessor
 Touchende hōre I haue al herd.
 hōd you of lone haft bonne sume
 Bot pat you teldest in pi tale:
 And pi ladi pōf accusest
 me penke po wordes you mātself
 For le ym oghme knoolechunge
 Thōb seft hōt sche for o lohing
 Thān hole herte fro pe tok.
 Sche mai be such pat hīre o lok.
 Is word ym herte manyfold.
 O haft you wel ym herte sole
 When you haft pat is more wory
 And ek of pat you teldest forw
 hōd pat hīre chayste of lone bīnenene.
 Is bīto ym bīder pe hīrenene.

God wene in eueue pat balance
 Whiche stant in loues gyvance
 Quel is ye farrer of his lasse
 That vogh in loue more draska.
 And peise in ye balance more
 Thon must voght axe azem pfore
 Of dante bot al of grace
 For loue is lord in evry place
 Ther mai no lasse him iustifie
 Se redour ne be compaigne
 That he ne wole aft his will
 Whom pat hym liket sped or spille
 Al lone a man man wel beginne
 Bot wher he schal lese or gaine
 That wot noman tu' are laste
 Forþi couente voght to faste.
 An lone bot abydyn ende
 P als al man to good weide.
 Bot pat you haft me told and said:
 Of o yng I am rist wel paid
 That you be slyghte ne be gylde
 Of no brocoure. haft oyschide
 Augmed loue. for such dede:
 Is sore weyges. as I rede.

Brocoures of loue pitt decouren
 Brownder is vogh per receiven:
 Aft ye croong pitt per decouren
 For whom as eue pat per seruen
 And so plesance for a wylle
 Sit ite laste here oghne gule
 Upon here oghne her destendey
 Whiche god of his vengence sendey
 As be ensample of tyme go
 A man man finde it bay be so.
 It fell somtyme as it was sene
 The herte godesse and ye queene
 Juno ye hadde in compaigne
 A maden full of tricherie
 For sche was eue in on accord.
 Way Jupiter pat was hire lord
 To sete hym opre loued nedee
 Thoughe such bwinge and das vintresse
 Al oppone van hym nedey
 Bot sche wlich of no shame dredey
 Way quente wordis and Way stroke
 Blente in such wile her lady nre.

His point exempli
 contra is
 tos mari
 tos à est
 id q̄ ipri
 as hent or
 ores ad no
 ne dolup
 tatis mure
 mentum
 alas nati
 exos super
 fine luci
 non vere
 tur et in
 int qualit
 Juno Jun
 Duta sua
 in Ego
 decouren p
 eo q̄ ipi Et
 cho in hir
 modi nati
 erum lucis adquirendis. se consilio
 macti sui jonus mesenteri extinxit:

As sche to whom pat Juno triste
 So pat yf sche noyng wiste
 Bot so prine mai be noyng
 That it ne comþ to knoſteſting
 Thing don vpon ye derke mylt
 Is after knoſte on Junos list.
 So it befell pat ite laste
 Al pat yis slyte maiden taste
 Was ouercast and ouþweke.
 For as ye soye mot be knoſte
 To Juno this don vnderſtende
 In what numerie her housebonde
 Whiſt ful brocage bay take hysse.
 Of loue mor þan his mesure.
 Whan he tok opre þan his wif
 Wherof yis mayden Was guiltif
 Whiche herte ben of his assent
 And yis Was al ye game thent
 The slyffey hym as sche mot nedey
 Bot ye brocoure of his miscrede
 Whiſt whiſt her conseil zap fro
 In hure is ye vengance so
 For Juno way hure wordes hote
 This maden Whiſt pat Juno hote
 Repuer. and seip in yis wile
 O trusteresse of whiche seruise.
 Haſt you yin oghne ladis seruise
 Thow hast gret pena wel deserved
 That you caſt maken it so queſtie
 Thi slyte wordes forto pena
 Doldredes me pat inn yl queene
 Wherof you madest me to ſcene
 That myn hembonde trewe were
 Whan pat he wile elles where
 Al be it so hame nedey voght.
 Bot upon þe it ſhail be boght:
 Whiche art prine to þe doings.
 And me fulofte of yl lesinges.
 Decouren haſt now is ye day
 That I þe wile aȝere my
 And for you haſt to me concled
 That my lord bay way opre deſet
 I þhal þer ſette in ſuch a feude
 That enere unto þe wordes end
 Al pat you diuerest you ſhalt tolle
 And clappe it out as edy a bell.

And wip pat word sche was for schape
 Ther may ne dors hire mony ascepe
 That min pat in ye Godes crapp
 Repente fule Echo reply
 And what word pat him list to sem
 The same word sche say azem
 Thus sche which echilom happe leue
 To duelle in thambre mot belene
 In Godes and ou helles bope
 For such brawne as synes bope
 Which dor here lordes hertes change
 And loue in op place stunge

confessor.

Dyn if eue it so befalle
 That you mi done anonges alle
 Be wedded man hole pat you haft
 For paine if op loue is blist.
 O fayf schal wel to ye suffise
 And paine if you for cononise
 Of loue woldst age more
 Thou scholdest von azem ye lere
 Of alle hem pat treke be

Amans.

Mader as in yis digne
 mi confunce is noȝt accused
 For i no such brawne haue vses
 Wherof pat lust of loue is done
 For syri spek forsy as ze begonne
 Of duarice upon mi schrifte

confessor.

Gone I shal pe brisches schrifte
 Be ordre so as yet ben set

On whom ne god is wel beset.

Pro verbis verba. nimis pro nunc reedi
 Toudent. ut pondus enia statim gent
 Propter cuius. non sit sua dona cupido
 Nam qui nulla fert grammia nulli metet

Blind duarice of his agnige
 For conseil and for consuge
 To be wipholde azem largesse
 Wher on echos name is sed okarsesse
 The which is kepe of his houe
 And is so purghort anerous
 That he no god let out of hond
 Thogh god himself it woldre fonde
 Of zifte scholde he noping haue
 And if a man it woldre trave
 He moste paine fulle ned.
 Wher god himselfe man noȝt sped

Hic stat
 sup illa
 operae
 duarice
 purpureo
 ma. et. ca.
 mis natu
 tenay ali
 quale sic
 substantie
 poradem
 aut do aut
 hois part
 capare und
 latens
 confundit.

And yis okarsesse in euy place
 Be reson man no jounk porcheare
 And natheles in his degree
 Abonealle opre most prime
 Wip duarice stant he vis
 For he goynep pat vis
 In ech astut of his office
 Aft pe reule of pulke vice
 He tuk. he lepp. he hale. he butt
 That listere is to fer ye flint
 Than gete of him in hard or weissbe
 Only ye value of a reysshe
 Of god. in helpinge of an op
 Noȝt poȝt it were his ogne broþ
 For in ye cas of zifte and loue
 Count euy man for him al one
 Him rende. of his vndeschedipe
 That him neede no felashipe
 Be so pe bagge and he acorden
 Hum reches nought what men recorden.
 Of him. or it be euil or good
 For al his trust is on his good.
 So pat al one he fuller ofte
 Whan he best veney stonde aloste
 Als wel in loue as op wise
 For loue is eue of som reprise
 To him pat wole his loue holdre
 For syri mi done as you art holde.
 Touchende of pis. tell me pi schrifte
 Haſt you be stars or large of zifte
 Unto pi loue. whom you seruest
 So aft pat you wel deseruest
 Of zifte you must be ye bet
 For pat god bold i wel beset
 For whyn you must ye betre fare
 Thane is no wisdom forto spare.
 For yis men sem. in euy ned.
 He was his pat ferst made mede
 For where as mede man noȝt sped
 I not whart helper oþer dede
 Spuleſte he fulle of his game
 That wol wip ydel hand reclame.
 His habb as many a myre dor
 For syri mi done tell me sop
 And sei ye trouþe if you haſt be.
 Unto pi loue or stars or fer.

Confessio
amantis

My fader it hay stoude yns
That if ye tresor of Cresus
And al ye gold Octavian
ffory Day pe richesse yndien
Of perles and of riche stones
Were al togedre myn at ones
I sette it at nomore acompte
Than wold a bare stound amonte
To gne it hirre al in a day
Be so hit to pat suete may
I myghte like or more or lesse
And yns be cause of my stansesse
Se mar wel vnderstonde ans lieue
That I shal noght ye worse achenue
The purpos whiche is in my voght
Bot hit I 3af hit were noght
We fro sorte a pfre made
ffor Wel I wot sche wol noght take
Ans que Wel sche noght also
Sche is espyn of bope tuo
Ans yis i troke be ye stale
Towordes me for sche ne wile
That I haue eny cause of hope
Noght also mochel as a drope
Bot wikkid opie as I mai se
One tyme and 3if in such dege
That as be were of friendshipe
Sche can so kepe her vniuersite
That eny men spreys of her Wel
Bot sche wole take of me no det
And yet sche bot Wel pat i wold
Quare and so hope what I shold
To presen hire in al my myght
Be resdu yis Bot eny eyght
ffor pat mai be no were asterte
Ther sche is maist of ye herte
Other mot be maist of ye god.
ffor god Bot Wel pat al my mad
Ans al men herte and al mi voght
Ans al mi god Wel I haue oght
Als freliche as god hay it gne
It shal ben hires whilz lune
First as sir list hirself comande
O pat it nevy no demand
To axe of me if I be stans
To loue for as to yo pars.

I wolt answere and sele no.

Wone pat is right Wel do
ffor often times of stansesse
It hay be sen pat for ye less
Is lost ye more as you salst hirre
A tale lich to yis matiere.

Stansesse and loue acorden newe
ffor eny yng is wel ye leue
Whan pat a man hap boght it die
Ans ferto speke in yis matiere.

ffor shairinge of a litel cost
ffulofte time a man hit lost
The large rote for ye god
What man pat stars is of his good
And wel noght gne he shal noght take nefitum
Day iste a man with vndertake
The knyfe god to please and queme
Day iste a man pe Wold man deuine
ffor eny creature bore
If you hym gne is glas sfore
Ans eny glasshipe as I finde
Is confort unto lounes knide
And conseyn ofte a man to speke
O was he Wys pat ferst zaf mede
ffor mede keper loue in house
Bot Wel pe men ben conertouse
Ans sparen ferto gne a part
Thei knyfde noght cupides art
ffor his fortune and his aprise
Desaigney alle conertise
And hertey alle myngarie
Ans ferto lode of yis partie
I soy ensample how it is so

Istunde vertue of Gabio
Whiche hadde a loue at his menage
Other was non fauere of hir age
And herte viola be name
Whiche full of zonpe and ful of game
Was of hirself and large and fre
Bot such an op chiche as he
men knyfde noght in al ye lond
And knyfde affurtes to his hond
His servant pe which Opodius
Was hote and in yis wile yns
The woldes god of suffiance
Was hir bot likunge and presance

confessor.

hit loquit
cont' istos
q' uariua
strati' car
gitatis be
in amoris
caus' con
fundunt.
et point
exempla
qualiter
eroens
largus et
hilaris
babione
anarini
et tenace
de amore
vnde me
pulcherr
ma fact
dolis lux
gissimus
circum
neuit.

Of pat belougey to richeesse.
 Of loue stod in gret despreſſe
 So pat yis zonge lusty wroſt
 Of ryng whiche fel to loues rist
 Was euer ſerued oual.
 That ſhe was do bgo wipat
 Til pat Cupide and venus eſe
 A medeine for ye ſte.
 Orlaigne Wolden in yis cas
 So as fortune yame was.
 Of loue vpon ye deſtre
 It fel rist as it ſhould be
 A frifſh a fre a frendly man
 That noȝht of auarice am
 Whiche crocens be name hichte
 Tookyn yis ſweete caſte his ſiſte
 And yſ ſte was am in preſence.
 Behiſ him lange of hiſ deſpence
 And amorous and glad of grieve
 So pat him lifey ſel to liere
 The goodly wordes whiche he ſende
 Aus poyon of loue he pierde
 Of loue was al pat he merite
 To loue and for ſhe ſhould aſſente
 He zaf hir zifres eue among
 Bot for men ſen pat mede is ſtrong
 It was ſel ſene at pilke tyme
 For as it ſhould of ryſt betide
 This viole lungenſt hap take
 And pe mygnd ſhe hap forſake
 Of Galio ſhe wold no more
 For he was gruſſende euemore
 Ther was wip him nou of fare
 Bot ferto prinche and ferto pare
 Of wordes erke to gete entress
 So gop pe Louete louedes
 Belape for his Oſcurete
 And ſhe pat lange was and fre
 And ſent his herte to deſpende
 This crocens pe bode deſire
 Whiche hem tok him ferto ſhould
 And ſhould als ofte as eue he ſhould
Lo yns departey loue his laude
 That what man wold noȝht be ſolasse
 To gune and ſpende as I ſee telle
 He is noȝht worti ferto quelle

In loues court to be reliued
 From my loue if I be lieued
 Thow ſhalt be lange of yi deſpence
 And farer in mi conſcience. Amans
 If per be euy yng anns
 I ſhoul amendeit aftē yis
 Toſhard in loue nameſhi. confessor
Myne loue wel and redely
 Thou leſt ſo pat ſee paid wipil.
 I am and forſe if Ithal
 Unto pi ſherife ſpecieſe.
 Of auarice ſyene:
 What vice ſuey aftē yis:
 Thou ſhalt haue wonder how it is
 Among ye folke in euy regne
 That ſuch a loue myſtre regne
 Whiche is comyn at alle aſſines
 As men wil ſtud now adies
Contra amorem et qui amata trahunt.
 Dampnum agniti datur facta viri
 Non dolor aloneſt ſtat quo ſibi tulit amata.
 Tinet et in fine defert ee ſuam.
He vice lik unto pe feare
 Whiche newe zit was manes friend
 And elped is vnlendſchipe hic loſt
 Of louine and of falſchipe ſip illa ab
 By auarice he is wipholder. omni ſpen
 He ſhoul ſtud noȝht ben hold e auarice.
 Unto pe modir whiche hem bar que ingni
 Of hem man neile man be war. tridu dñ
 He wold noȝht knolle pe merite eft. cuius
 For pat he ſhould it noȝht aguite. condicione
 Whiche in yis wordes is moche byſed. no ſolum
 And ferde hem ſof excused. criterior
 To tellle of hem is endelles etiam ac
 Bot yis I ſee nithelſ te creare
 Wher as my vice comp to loude ab homi
 Ther tak nonum his wond on hond naſalem
 Thogh he my alle his myſtres ſerue derefinim.
 He ſhal of hem no wond derue
 He tak wond eny man ſhoul gne
 Bot whil he hant o day to liue
 He wold noȝting rewarde agen
 He gruſſeþ ferto gne o grem
 Wher he hap take a berne full
 That may a knite hertefull

To sette his trust in such frendshipe
Ther as he furt no frendshipe
And forto spok wordes plenlie
Thus here I many a man compleigne
That now on daies you shalft finde
At next felte frendes frude.
What you haft don for hem tofore
It is forzeit as it were lone.
The bokes speken of yis bice
And tell how god of his Justice
Be were of knyng and of nature
And enly liffing creature
The knyng alid who pat it knyng
Thei amynge are vnfunde man
It is al on to seie vnfunde:
As yng which don is aym vnde
For it by knyng newe fide
A man to zelden enel for good.
For who pat wolden taken here
A beste is glad of a good dede.
And louey ylfe creature
Mysse knyng of his nature.
Which soy him est. and forto se
Of yis mithre auctorite.
Mylote tyme it hap befalle
Wherof a tale amonges alle
Whach is of olde euangelerie
I wyl forto speche.

Go speke of an vnfunde man
I fnde how woldon adrian
Of Rome whiche a gret lord was
Upon a day as he y es.
To wode in his huntinge wente.
It haþper at a souden wente.
After his chace as he purisueþ
Thangh happe ym whiche non man eschueþ
He fell vñclir into a þet
Wher pat it myste noght be let
The þet was dep and he fell lowe
That of his men non myste knolle.
Wher he benne. for non was my
Which of his full ym nesthief shal
And yns al one þe bay
Slepende and crende al ye day
For sorour and deliance
Til aym. Eue it fell ymance

A while et it began to myste
A þone man whiche Bardus hyst
Cam for walkende wry his asse
And harde garded him a tisse
Of grene stokes and of tree
To fell who pat wold hem bere.
As he whiche hadde no lifde
Bot whanne he myste such a lese
To toþue wry his asse came
And as it fell him forto tare.
That ilke tyme myl ym pet
And hap ym trusse faste fuet
He herde a bois whiche cride dymme.
And he his ere to ym dymme.
Way leid. and herde it was a man
Whiche seide ha help hier adrian.
And I wold zmen half mi god
Go þone man ym understod
So he pat wold gladdly dymme
And to ym lord whiche was dymme.
He spak and seide if I see faire
What sikernessee schal y gane
Of couenant hit aftewards
Thow wold me zme such reþars
As you behydest nos tofore.
That of hap his opes. Nege
Be heuerie and be ym goddes alle
If pat it myste so befalle
That he out of ym pet him broughte
Of all ym goddes whiche he oughte
He schal haue euene haluered.
Go þis bardus seide he wold he
And wry ym wrod his asse mon.
He lot histrasse. and þypon.
Dom goþ ym corde into ym pet
To whiche he say it ende fuet.
A staf wherby he seide he wold
That adrian hym schold wold.
Bot it was yo ym chance falle
Into pat þet was also falle
An ape whiche at ylfe yrofse
Whan pat ym corde cum domi losse
Al fodenly ym he slapt.
And it in bope hisse arnes clapt.
And bardus wry his asse mon
Him hap ymmede. and he is gon.

hic sunt
quadrages
tie in su
is benefi
cij homi
nem ing
tum na
turaliter p
retendit.
Et ponit
ex se adri
ano Rome
centurio
qui in i
di foies
in senata
omnibus
sister du
predare
yderetur
in cister
nam pfin

am: nostra famula combit. Ut supineens quidam paup noce. Bardus immissa cordula putans hoem exprisse.
pno. Omnia exigit. sed serpentem. t. ad uimini. qui paupem despiciens aliud ei ym bissto iecere ven
sabat. Et tunc opus ym Omnia gntuta sub solencia ipsum singulis vniuersitatem remuneravit.

Bot whan he sith it was an ape
 He wende al hadde ben a rape
 Of frenes. and sore hym drude.
 And adrian eftsonne gudde.
 For help. and cride and preide faste.
 And he eftsonne his corde taste.
 Bot whan it cam unto pe givunde
 A gret serpent it bay besounede
 The which Bardus anon by drogh
 And panne him poghte wel ynoch
 It was fantosine. bot zit he herde
 The hound. and he vro ansuerde
 Whatt wulst art thou in goddes name.
I am quod adrian ye same
 Whos god you schall have euene half
 And Bardus panne a goddes half
 The vryde tyme affre i schal
 And taste his corde fory wipal.
 Unto pe per. and whan it cam.
 To hym. yis lord of some it nam
 And upon hym hap adrested
 And by his hand fulofte blessed
 And panne he bad to Bardus halfe
 And he which understandyd his tale
 Between hym and his asse al softe
 Hap drude. and set hym by aleske.
 Reporten harm al esely
 he say noȝt ones graut mi
 Bot amblete hym for to pe cre
 And let yis poine Bardus be
 And natheles yis simple man
 His couenant so as he can.
 Hap ayed. and pat oper seide
 If so be pat he hym vmbred
 Of oȝt pat say so spak or so
 It shal ben venged on hym so
 That hym were betw to be ded
 And he can yo non of we
 Bot on his asse azem he castre
 His trusse and hiep hombare faste
 And whan pat he can hom to bedde
 He tolde his wif how pat he spede
 Bot finally to spele oȝt more
 Unto yis wif he drude hym sore
 So pat a wort ne dreste he sem
 And yis upon ye moralle azem

In pe manere as I record
 ffryp by his asse and by his corde
 To gudie word as he ded er:
 he gay. and whan pat he can ner
 Unto pe place where he wolle
 he bay his asse anon beholde
 Which hadde gudied al aboute
 Of stiches htere and pe aronte
 And lede hem vedy to his hond
 Whereof he mad his trusse and bond
 fro un to un. and in yis wise
 This ape profrey his servise.
 So pat he hadde of wode ynoch.
 Upon a tyme and as he drogh
 Dolours pe wode he sith besyde
 The gret gaſt serpent glid
 Til pat sith can in his presence
 And in his fnde a reverence.
 The bay hym do. and fory wipal.
 A Onon mor brist yin a cristall
 Out of his mouy tofore his wile.
 Oþe let don falle and wente aþere
 for pat he schal noȝt ben adrid.
 Tho Onon yis poine Bardus glad
 Thowkende god. and to pe Onon.
 he gay. and takit it by anon.
 And gay gret wonder in his hond
 wher pat pe besti han gay aȝut
 Wher pat pe manes Onon gay fained.
 for whom he hadde most maraled.
 Bot al he putte in goddes hond.
 And tornyd hom and whatt he fond.
 Unto his wif he bay in schefed
 And pei pat kerien bope leched.
 Aworden pat he schold it sell
 And he no lengere wolle dwelle
 Bot fory anon upon pe tylle
 The Onon he profrey to pe sale
 And rulit as he himself it sette
 The Jueler anon fory fette
 The gold and madis his paement
 Whereof was no delayment
 Thus whan yis Onon was boght and sold
 Hombare by iore manyfols.
 This Bardus gay. and whan he can.
 hom to his hous. and pat he nam

His gold out of his purs. Whiche he
fond his Oton also fynne.
Wherof for woe his herte pleide.
Unto his wif and pus he seide.
To hier my gold to hier mi Oton.
his wif hap wonder sypon
And axed hym how hit may be
now be mi troupe I not quod he
Bot I dar swere spou a los
That to my marchant I it tof
And he it hadde whan I wente
So knolle I woght to what entente.
It is now hier bot it be grice
fforri tomorrow in mi place
I sole it fonde forto sell
And if it wol woght wiþ him swich
Bot crepe into mi purs azen.
Than dar I safly swere and seim.
It is pe vertu of pe Oton.
Ghe morrow com and he is gon.
To leche aboute in mi stede.
his Oton to sell and he so dede.
And leche it wiþ his Chapman pere.
Bot whan pat he cam elleswhere
In pence of his wif at hom.
Out of his purs and pat he nom.
his gold. he fond his Oton wiþ
his pus it sell hym oual
Wher he it solde in sondri place
Ouch was pe fortune and pe grice.
Bot so wel may noþing ben bidde
That it mys. to laste fide.
This fame goþ aboute Rome
O ferforȝ pat pe wordes come
To thempour justman
And he let seide for the man
And axed hym hon pat it was
And Barus tolde hym al pe cas
Hon pat ye worm and eke ye bestre
Alwys. þer madden no besestre
his tounal hadden wel aȝut.
Bot he which hadde a manes hit
And made his conenant be mouȝte
And seid fro al pat he come.
To parte and zmen haſſ his god.
Hai now forȝte hon pat it stod.

As he which wol no troupe holde.
This Empour al pat he tolde:
hap herd and pilke vñkndenesse
he send he wold himself redresse
And pus in court of iugement
This Adrian was miue assent
And pe querelle in audience
Declared was in pe presence:
Of thempour and many mo
Wherof was mochel speche po.
And gret wonderunge among pe p[er]son[es].
Bot ate laste natheles
ffor pe partie whiche hap pleyned
The lawe hap diuened and ordyned
We hem pat were unfeid wel
That he shal haue pe haluendel
Thunghout of Adrians god
And pus of pilke vñknde blos
Dint pe memorie into pus dny
Wherof pat eyn wryman may
Ensaypken hym and take in mynde
What shame it is to ben vñknde
Azen pe whiche ieson debatet.
And eyn creature it hatet.

Dorn mi done in mi office. confessor

I wile alle pat ille vice
ffor rist as pe ewynig sey.
Of Adrian has he his fery.
Forzat for Woldes conuict
Fulofte in such a maner wise
of louers nod a man mai se
full manre pat vñknde he
ffor wel behote. and enele laste.
That is here lif. for ate laste
Whan pat pe haue here wille do
Here loue is ast sone ago.

What seist you done to yis cas

Mi fader I wold seie helas
That eile such a man was bore.
Whiche whan he hap his troupe suore
And hap of loue what he woldse
That he at eny time scholde
One after in his herte finde
To falson and to ben vñknde
Bot fader as touchende of me
I man woght fronde in pat dege

lunans

for I tok newe of lounyssy
That I ne miel go bly
And so my pfit elles wher
for emy spes I finde pere
I har ther penken al aboute
Bot I ne dar nocht spes it onte
And if I dorste I wold pleigne
That sare for whom I suffre peyne
And louny hir eue alake hore
That nowy gne ne behote
In reharsinge of mi seruise
It list hir in no maner wise
I wol nocht say pat sche is lunde
And forto sui sche is vnlunde
That dar I nocht hat god abone
Whiche demys emy herte of louny
he hot pat ou myn oghne side
Ochyl non vnlindeschede abide
If it schal by mi ladi swelle
Theref dar I nomore tolle
Nod gode fader as it is.
Dell me what penky gon of yis.

Cone of Pitt vnlindeschede
The whiche to ward pi lassishipe
Thow pleynest for sche wol bee nocht
Thow art to blamen of pat nocht
for it may be. pat yi desir
Thogh it gremis eme as doy ye fyr
pens to hure honour missit
Or elles tyme com nocht zit
Whiche standt upon yi deffine
fforpi mi Cone I rede bee
Thenk wel what eme ye besynde
for nouan hap his lustes alle
Bot as you toldest me before
That you to louny art nocht forswore
And hast you non vnlindeschede
Thou myst yow yi grace blesse
And lef nocht pat continuance
ffor y may be no such gremance
To louny as is vnlindeschede.
Wherof to kepe pi lassishipe
So as yese olde bokes tale
I shal per telle a redi tale
wod herkyn and he wes wonr bly
ffor I wol telle it openly.

Mynos as telley ye poete
The whiche wilful was king of crete
A cone hadde. and androcher
he hylte. and so befell pat he
Unto atheneis forto leire
Was send and so he bare him pere
ffor pat he was of hi signage
Such pris he tok in his corage
That he forzeten hap ye stoles
And in rote amonge ye folcs
he red manye ynges wronge
And yngylle lif so longe
Die att laste of pat he brigste
he sond pe mestres whiche he dghte
Wherof it fel pat he was slan
his fader whiche it herde sam
Was dyvy. and al pat eme he mghte
Of men of armes he hym dghte
A strong pouer. and forp he wente
Unto atheneis where he brente
The pleine contrey al aboute
The entes strok of hym in winte
As pei pat no defence hadde
Arem pe pouer whiche he lade
Egeus whiche was vere kng
his conseil tok upon yis yng
ffor he was yngre in ye ente
So pat of pei unto trete
Bryssen ayngos and Egeus
Thei felle and ben acordes yns
That kng ayngos fro zer to zeere
Receme schal as you schalt here
Out of atheneis for truage
Of men pat were of myn age
ynges myne of whiche he schal
his wille don in special
ffor vngnace of his cones dep
Non op grace per ne ges
Bot forto take ye lass
And pat shal don in such a wise
Whiche strok upon a wonder als
ffor pulke tyme so it was
Wherof pat men zit rede and singe
king mynos hadde in his compaynt
A cruel monstre as seip pe geste
ffor he was haft man and haft beste

And comyngh he was hote
 Chich was bogete in a note
 Upon paschel his oghne ~~Wif~~
 Whil he was oute vpon pe fref
 Of ylde grete Siege at Drole
 Bot sche which lost hap alle iorie
 Whan pat sche syf yis monstre bore
 And men ordigne anou pfore.
 And fell pat ilk tyme yis
 Ther was a clerk on devalus
 Chich hadde ben of here assent
 Of pat her wold was so nuffant
 And he mad of his oghne ~~Wif~~
 Wherof pe remembraunce is yet
 For amytature such an hous
 Chich was so strange and marveilous
 That what man pat Wymme Wente
 Ther was so many a sondri Wente
 That he ne scholde noght come oute
 Bot gon amased al aboute.
 And in yis hous to lode and warde
 Was armaturis put in warde
 That what lif pat flune cam
 Or man or beste he oucam.
 And woss and fedde him no pou
 And in yis wise manye on
 Out of Athenys for trage
 Denoured were in pat rage.
 For eny zeer per schope hem so
 Thei of Athenys er per go
 Dordard pat ilk wosfull chance
 As it was set in ordinance.
 Upon fortune here lot per caste
 Til pat Theseus ate laste
 Chich was pe kinges loue per
 Amonges oþre pat y were
 In ylde zeer as it befell
 The lot vpon his chance fell
 He was a Corpi knyfte Wipalle
 And whan he syf yis chance falle
 He ferre as wogh he tok non huece
 Bot al pat elle he mister spide
 Wip him and wip his felashipe
 For into crete he gow le gliche
 Ther pat pe king aygnos he soghe
 And pþfeal al pat he hym oghne

Upon pe pount of here accord
 This sterne king yis cruel lord
 Tak eny day on of pe ihyne
 And put him to pe discipline
 Of amytature to be denoured.
 Bot Theseus was so fawoured
 That he was kept til ate laste.
 And in pe meene whil he caste
 Whil yng him ther best to do
 And fell pat Adragne yv
 Chich was pe deth of aygnos
 And hadde heri pe Corpi los.
 Of Theseus art of his myght
 And so he was a lusti knyfte
 Here hole herte on hym the leide
 And he also of loue her preide
 So ferday pat per were al on
 And sche ordynay punie anou
 In what minere he scholde hym sene
 And shew so pat sche dede hym haue
 A cle of yred of which Wymme
 Ffist ate Dore he stidal begonne.
 Wip him to take pat on ende
 That whan he wolle remembraunce
 he mister go pe same weie
 And on yis so as I seie
 Of ych sche tok hem a pelete
 The whiche he scholde unto pe yrete.
 Of amytature caste riste.
 Such weyne also for hem sche digste
 That he be reson man noȝt fnde
 To make an ende of his battale
 For sche hym tellethe in sondri wise
 Til he has knowe of ylde empresse
 Hob he yis besti schulde quelle
 And yis short telle fortis telli
 So as yis ardest hem hader telleth
 Theseus wip yis monstre falleth
 Smit of his heds pe whiche he nam
 And be pe yred so as he can
 He gow agen til he were oute
 The was gret wonder al aboute
 Aygnos pe tribut bay relesse
 And so was al pe weare cess.
 Betwen Athenys and he of Crete
Ot now to speke of ylde suete

Whos beaute was mynre whome
This faire maidien Adriane
Whan pat she shes thesens sound
Was newe zit upon pe ground.
A gladder myght han she wens in
Thesens dwelde a day or two
Wher pat ayngnes gret chiere han dede.
Thesens in a prime stede
Lay myrris and maidien spoke and rovned
That she to han was abandoned
In al pat elle pat she coupe
So pat of yalle lusty younge
Al priuely betwen hem tukene
The feste flour he tok akeine
For he so faire po belifte
That eue whil he lye midle
He schold hire take for his wif
And as his oghne hertes lif.
He schold hire lone and twyng bere
And she which midle nocht forbere
So sore loues han gem
That what as eue he wolden sem
Myr al hire herte she belieueyn
And yis his pompos he acheney.
So pat assynd of his troupe
Way han she wente and pat was wyp
~~Then~~ hire jonger Coster etc.
A lusty manke a sober a meke:
Mysfild of alle curtesie
For offhord and compaigne.
Of lone which was hem betwene
To sen hire Coster mad a queene:
Hire fader leste and forz she wente
Way han which al his feste entente
Forzit hymme a litle mylde.
So pat it was al mynroble
Whan she left wente it scholden stonde
The Omp was blanke fro pe londe
Wher pat sei silente were.
This redragne bay moche fewe:
Of pat ye kynd so londe bles.
As she which of ye oce ne knou
And preide forto reste a chylde.
And so fell pat vpon an yle:
Which chyld hylde per han true
Wher he to hire his lene han zine

That she schal londe aut take hire rest.
Bot pat was uorung for ye best.
For whan she was to lond broght
Ohe which pat tunc pogste nocht
Bot alle twope and tol no kepe
Hir leid hire softe forto steep
As she which longe bay ben forbaddes
Bot certes she was euel mached
And fer from alle loues lande.
For more han pe bestre vnfunde
Thesens which no troupe kepte
Whil pat yis younge ladi kepte
Mysfild of his vnfunde shipe
Bay al forzett po goodshipe
Which Adriane han hadde so
And han vnto pe othipmen po
Hale up pe oce and nocht abyde.
And forz he gop pe same tyde
Towars Athene and hire alone
he leste which lay myr pe stonde.
Olepende til pat she awo
Bot whan pat she cast by hire lot
Towars pe stonde and sis no myght
Hire herte was so sore aflyght
That she ne wiste what to ymke
Bot drogh hire to pe whil brinke.
Wher she beheld ye oce at lange
She shis no Omp she shis no barge
Als forzoy as she midle leume.
Ha lot she seide which a deme
As al ye world schal aft htere
Upon yis woful Roman htere
This Corpis knust bay don and broght
I wente i hadde his loue boght
And so defernes ate ned.
Whan pat he stod vpon his dede.
And et ye loue he me behistre
It is gret wonder how he midle
Towards me now ben vnfunde
And so to lete out of his mynde.
Thing which he seide his oghne moy
Bot after yis whan it is comy
And drake into ye wordes fine
It schal ben hylde of his name
For wel he wot and so wot i.
He zaf his troupe bodily

That he myn hond schold seye.
 And why pat word scha gau to wepe.
 And darrer more than ynoch
 Hure faire tresoff she to drogh
 And wher harselv tok such a strif
 That scha beaken ye dey and lif
 Dommeide lay fidesfere among
 And al was his on him al dug
 Which was to loue vnfunde so
 Wherof ye strong shal clyme.
 Stoude in cronyx of remembraunce
 And ek it akep a vengance
 To ben vnfunde in lones cas.
 So as Theseus punne was.
 Al yorgh he were a noble knyght
 For he ye latte of loues rist
 Ffoufete hay in alle theire
 That adriague he pinte were.
 Which was a greet vnfunde dede
 And ast yis so as I rede
 From ye whiche he dafft is.
 He rok in stede of hire and yis.
 Fel of swerd to mochel teine.
 For pulke vice of whiche I meene.
 Vnfundeshipe whare it fallay.
 The trobry of mannes herte it palley
 That he can no good dede aquite.
 So man he stonde of no merite
 Toward god and ek also
 Ayen clepen hym ye woldes so
 For he nomore man ye send
 Count non of man is friend.
 Bot al toward hymself al one.
 Dforyn mi done in y pson.
 This vice aboue alle opre fle.

Amans,

Duder as ze reken me
 I penke don in yis mattiere
 Bot ou yis now woldes i htere
 Wherof i shal me starnie more
Confessor **M**y gaode done and for y sore
 After ye veule of conente
 I shal ye apprete deme
 Of euyl vice by and by
 Aros herkne and be wel war sy
 Tribus ex clara res tollet luce papma
 Mlous et mbitu virgine uella caput.

Let ye liginge of auarice.
 An done zit ye is a vice.
 His riche name is is fabrme
 Which hay a route of his rovme.
 Fabrme among ye maistres dñellep
 And why his seruantz as men tellep
 Extortion is now vnyholde.
 Fabrme of opre meimes folde:
 Alþis his lader and paneig noȝt.
 For wher as one it may be soȝt
 In his hous y shal noȝt luke.
 And pat fidesfere abyg ye parke
 Of pouie men pat dñelle aboutte
 Thus fawt ye comyn poeple in dñe.
 Which can do non amercement
 For whare hym fidesfere patement
 Fabrme nake non of fide
 Bot tak. be strengre whar he wile
 So ben y m yfame wile.
 Louers: as I yfame denise
 That whan noȝt alle man amide
 Anou why strugge per assaile
 And gete of loue ye sesine
 Whan per se time be fabrme.
 Dforyn mi done shref bee hier
 If you haſt ben a badmer.
 Of loue certes fader no.
 For y m ladi loue so
 That yorgh I were as was pompeie
 That al ye woldes me woldes obere.
 Or ellis such as Alisandre
 Woldes noȝt do such a scandre.
 It is no good man whiche so dor.
 Na good fel yone you seist dor
 For he pat wole of pourueance
 Be such a wene his lust auance
 He shal it aft sore adie.
 Bot if yese olde ensamples lie.
 Ob gode duder tell me on.
 So as ze time manyon.
 Touchende of loue in yis mattiere.
 Ob hit mi done and pon shal htere
 So as it hay besilde er yis.
 In loues cause how Pitt it is.
 A man to take be fabrme
 The preie whiche is femeline.

Hic titat su
 p illa spe
 cre cupidi
 que Bapi
 na nunc
 patitur em
 mult extor
 tio ipsius
 ad despat
 magnifici
 turis spe
 aliis com
 mensant

confessor

Amans,

confessor

Amans,

confessor

Sher was a reyl noble king
And riche of alle woldre yng.
Which of his ypre enheriance
Athenes hadde in gouernance.
And whos so peule ypon
His name was king Pandion.

Hic ponit exemplum
contra istos
in minoris
causis my-
tore. et
narrat quod
e pandi-
on rex a
terram
filius videt
hac pene
et philo-
menam
habuit. pg
ne autem
Tero Regi
Tracie des-
ponsata.
contigit
quod cum de-
reus ad i-
stantiam
was sue
philomen-
nam de
Athens i-
trinam
forarie vi-
stacionis
causa san-
guinis ei
ce periret.
in conu-
uersatione
philome-
ne tanta
semitate i-
mme dily-
sus est ip-
sae no[n] so-
ci suu si-
oleuina in
pne vige-
nitate ei
opposit. et
ipsius si-
dium ne
factu dete-
geret forni-
ce multularit. vnde in yctue memoriæ exponit tam
nuptiorum au[er]sorium nro ordie dij postea b[ea]titudinem.

This Tereus goy dor to schipe
Dip him and dip his fleschipe
Be dor ye riste cors he nam
Inte ye contre til he cam
Wher philomena was duellinge
And of her Coste ye tidinge.
He tolde and yer heven glade
And mochel woe of hem remade
The fader and ye moder bore
To leue here dor to heven lode
Bot if yer heven in presence
And natholes at resuce
Of hem pat wolde himself traualle
Then wolde nocht he scholde finde
Of pat he prede and zine hare leue
And sche pat wolde nocht belene
In alle hafte madde hare rare.
To hard his Coste forto fare
Dip Tereus and forsy sche wente
And he dip al his hole entente
Whan sche was fro far friendes go.
Assyde of hare loue so
his yhe myhte he nocht wifholde
That he ne moste on his beholde
And dip ye slyte he gan desyre
And sent his oghne herte on syre
And for Whan it to tois wryte
To hem auon ye strengpe aadrey
Til dip his herte it be denoured
The tois ne mai nocht be scoured
And so pat tument abimer
Whan pat sche was in his power
And he yro salid time and place
As he pat lost hap alle grace.
Werat. he was a wedded man
And in a rage on hare he ran
Fist as a wolf whiche taky his preie
And sche began to cri and preie
O fader o mi moder dite.
nos help bot per ne myhte it htere
And sche was of to late myht.
Defense azen so runde a knyf.
To make Whan he was so god
That he no reson understand.
Bot held hare hider in such wile
That sche ne myhte nocht arise.

Bot lay oppised and defesed.
 As if a goshaue hadde feres.
 A bret which drste nocht for feire
 Rembe and yus his twint pere.
 Berast hure such yng as men sem
 Mai newenow be zoldre azem
 And pat his pe vngynne.
 Of such knyng it was pite.
Not whan she to hyseluen com
 And of hir mosthief hred nom
 And knell hou pat sche has us munde.
 Wip wofull herte pris sche fande
 O pou of alle men ye Worste
 Wher has pere man pat dorste
 So such a dede as pou hast do.
 That du shal falde i hope so
 That i shal telle out al mi falle
 And wip mi speche i shal fullfille
 The Wyte word in brede and lenghe
 That pou hast so to me be strenghe
If I among pe people dwelle
 Unto pe people i shal it telle.
 And if I be wyinne wall.
 Of stones abost paine i shal
 Unto pe stones clepe and cre
 And tellen hem vi felonie.
 And if I to pe woodes wende
 Ther shal i tellen tale and ende
 And cre it to pe briddes dute.
 That pei shal htere it al aboute
 For i so londe it shal reherte.
 That my hou shal ye hemene pere
 That it shal soun in goddes eare.
 Ha false man wher is vi fere.
 O mor cras you emy beste
 Hes haft you holden vi beheste
 Which pol onto my cost my self.
 O pou which alle loue vngladest
 And art ensample of alle vntreke.
 Rob wold god mi cost knese.
 Of you vntreke has pat it stod.
 And he paine as a won god
 Wip his unhappi handes stronge
 Hure cubbe be ye tresses longe.
 Wip whiche he bond p bope hure armes
 That has a fieble dede of armes.

And to pe grounde mon hure taste
 And out he clappes also faste
 Hure tunge wip a perre scheres
 To whet wip blos and whet wip teres
 Out of hure yhe and of hir nobly
 He mad hure faire face knocly.
 Othe lan schouende unto pe dep.
 Ther has vneyes evy bry.
 Bot sit whan he hure tunge reste
 A litel plit sof before
 Bot sche wip al no word mai dune
 Bot chide and as a bret raygonyne
 And natholes pat word bound
 Hir bret bent wip fro pe grounde
 And sente hir pere as he his willle
 Othe scholte abid in prison frulle
 For enemys bot nob tilde hred
 Whilat off fell of yrs misfeude.
Whene il yrs meschief has desfull
 His tewes pat foule hmu fille.
 Unto his come hou he tyd
 And whan he com his paleis wip
 His wif al wi se hmu kepte
 Whan he hir shi mon he kepte
 And pat he dede for deterte
 For sche began to axe him strete.
 Wher is mi cost and he seide
 That sche was ded and proune abred.
 As sche pat has a wofull chif
 And stod betwen hure dey and lif.
 Of pat sche herde such tidinge
 Bot for sche shi hure lord weyng
 Othe wende nocht bot alle troupe
 And harde wel pe more royre
 The perles been po forlase
 To hure and blake clopes take.
 As sche pat has gentil and knide
 In worshippe of hir costres mynde
 Sche made a riche enterrement
 For sche fode non amendent
 To syghen or to sobbe more
 So has p guile vnder pe gore.
Dod leue he yrs king and queene
 And tornie azem to philomene
 As I began to tellen erst.
 Whan sche cam into prison ferst

It poshte a kinges deth strange
To maken so sondem a change.
Sir Welte vito so grete a wo.
And sche began to penke wo.
Thogh sche be mosse noying preide
Wyrune hir herte yus sche seide
O pou almystry lympt.
Thatt hibesist. and lokest fer
Thou offrest many a wrong dinge
And gret it is noȝt yn Willinge
To pee þi man noying ben hid
Thow wost hou it is me betid
I Wolde i hadde noȝt. be bore
For paine i hadde noȝt forlore
in harfe. and in singurte.
Bot gode lord al is in pee
Whan you sof wolt so vengance
And schape mi deliuerance
And eue among yis ladi kepte
And poshte pat sche neile kepte
To den a Woldes woman more
Ans pat sche wifþey euenmore
Bot ofte vito hir oþerdiere
hir herte spesh in yis manere.
And said ha Oster if ze knede
Of myn astat ze Wolde rede
I twode. and my deliuerance.
Ze Wolde shape. and so vengance.
On hui pat is so fals a man.
And nathelos so as i am
I wol you sende som tokinge
Wherof ze schul haue knoclechinge.
Of yng i wol pat schal you loye
The whiche you toucher and me boye.
And yo Wyrune a whyle als two
Sche was a cloþ of dell al whylt
Wip tres and ymagerie
In whilc was al pe felonie
Whilc terens to hir hay do.
And lippede it togedre wo.
And sente hir signet upon.
And sente it vito prugne anoy
The messag whiche for it bar.
Wher it auontey is noȝt war
And nathelos to prugne he gop
And priuely talky hir ye cloþ

and wente aȝe. a right as he cam.
The court of han non hiede nam.
Whan prugne of phalomene hede.
Oþe Wolde knede hou pat it ferde
And opney pat ye man hay broght
And whot þy whatt hay be broght
And whilc meschief þis befallle
In sondene wo sche gan don fulle
And est awys. and gan to stonde
And est sche taky ye cloþ on hondre
Beheld ye tres and ymageries
Bot are laste of such oultinges
Oþe say deþinge is noȝt ye bote
And theri is pat sche line mote.
It shal be venged oþerwise
And wip pat sche gan here amse
Hos ferst sche myste vito here Wyrune
hir oþer pat woman Wyrune.
Bot only per pat were suore.
It sholden knede. and shal yfere.
That derens noying it wiste
Ans gret right as hyseluen liste
hir Oster was deliuered sone.
Out of prison. and be ye mone.
To prugne sche was brought be myste.
Whan eth of oper hadde a siste
In chambre y per were al one
Then maden many a pitous mone
Bot prugne most of sorwe made
Which siste hir Oster pale and fide
And spechels and deshonoured
Of pat sche hadde be defloured
And ek upon hir lerd sche poshte
Of pat he so vintrely broghte
And hadde his espousable broke
Oþe makyn god it schal be broke.
And wip pat word sche knedey down
Leþinge in gret desacon.
Unto Cupide and to Venus.
Oþe preide. and seide parme yus.
O ze to whom noying asterte.
Of loue mai. for eþy herte.
Ze knedey as ze pat ben abone.
The god. and ye goddesse of loue.
Ze witen wel pat eue ȝit
Wip al mi wile and al mi wit.

Oþy ferst ze schopen me to wedde
 That I lay vþy mi lord abedde
 I haue be tressen in mi degré
 And eue ynglyste forto be
 And newe loue in oy place
 Bot al onyl ye kynge of Dñe
 Whch is mi lord and I his wif
 Bot nos allas yis wofull stref
 That I him yus nȝembaud fnde
 The most vntrewe and most vnlende
 That eue in ladi dñnes day
 And wel I wot pte he ne may
 Amendis his wroght it is so gret
 ffor he to hite of me let
 Whan he myn oughne off tok
 And me pat am his wif fronde
GYpus to ven and cupide
 Vnde preide and furymor sche ride
 Onto appollo pe his cheste
 And sende O myn god of teste
 Thou do vengance of yis debat
 In off and al hure astat
 Thou wost and hon scle hay folore
 Hie mardenhos and I yfere
 In al pe wrold schal here a blame
 Of pat mi Coster hap a schame
 That Tereus to hure I sente
 And wel you wost pat myn entente
 Was al for wortshipe and for goode
 O lord pat zift ye lynes foot
 To ehy wodt I prei ye hure
 Thes wofull costres pat ben hure
 And let ons noght to ye ben lope
 We ben ym oughne wounen hore
GYpus vþaigney wgne and myp wreche
 And rogh his coster lacke speche
 To hure pat alle yngles wot
 hure dñe is noght ye lassé hot
 Bot he pat þane had herc hem tus
 him oughne hane dñnes enemo
 for soade whch was hem betuene
 Wþy signes vþaigney philomene
 And wgne say it shal de wreke
 That al pe wrold yf secul speche
 And wgne yo fedness feigney
 Wherof hant hir lord sche vþaigney

And preip sche moste hure chambres kepe
 And as hir leley wale and slepe
 And he hure granteyp to be so
 And yrs togedre ben per tuo
 That wolle han bot a ltel god
 Crob herc hierast hon it stod
 Of wofull amires pat defelle
 Thes costres pat ben boye felle
 And pat was noght on hem a long
 Bot onliche on ye grete wroght
 Whch Tereus hem hadde do
 Ther schopen forto venge hem yo
 This Tereus de wgne his wif
 A done hys whch as his lff
 He loney and thys he hyste
 His moder wiste wel sate unlite
 To Tereus no more grief
 Than she yis chre whch has so lief
 Thus sche pat was as who say mad
 Of wo whch hay hir onclad
 Reporte nylte of moder ned
 Forzat pte and loste dred
 And in hure chambrie prynely
 This chre wþynten noise or cry
 Cre stow and hied hem al to pieces
 And aft wþy dñse spicres
 The freiss wham it was so toherbe
 Oþe ryle and mayp yf a seþe
 Wþy whch ye fader at his mete
 Was serued til he hadde hym ete
 That he ne wiste how pat it stod
 Bot yus his oughne fleiss and bdd
 Hunsdes denoueray agen vnde
 As he pat was tofore vnlende
 And paine er pat he were arise
 for pat he scholde ben agrise
 To schelben hem ye chre was do
 to his philomene tok ye bed
 Verden tuo dñsses and al wrope
 Tho comen for yf ye costres boye
 And settin it upon ye bord
 And wgne yf began ye bord
 And sende O werte of alle wch
 Of constience whom no prick
 can stiere so what you hyst do
 So hier be uab we costres tuo

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O knomer lo hieryn preie
Wip whom so ffullishe ou pe heire
Thow hast ri tunnye wrought
So nobre is thyselv aboght.
And bet it schal eue frige and rede
In remembrance of yd defame
ffor pou to loue hast do such schame
That it schal neile be forzete
Wip pat he sterte up fro ye mete
And schop pe bord vnto pe flot
And crochte a bretz anon and suor
That pe scholde of his handes dye.
And pe vnto pe goddes cri.
Begonne. Wip so lorde a frenene
That pe were herd vnto pe heuene
And in a trunling of an yre.
The goddes pat pe meschief sythe
Here formes changet alle yre
Echon of hem in his degré.
Was torned into briddes kynne
Düstliche as men mai fynde
Aft passat pat pe were iune
Here formes were set at schame.
And as it tellep in pe tale
The ferst into a mystingale.
Was schame and pat Was philomene
which in pe bynt is noght seue
ffor pane ben pe leues falle
And naked ben pe bussches alle
ffor aft pat sche Was a brid
hir fell Was eue to ben hit
And facto duelle in prine place
That nouman scholde sen hit face
ffor schame which mai noght be fassid
Of yng pat Was tofore passid
Whan pat sche loste hit maidesched
ffor eue upon hit womansched
Thogh pat pe goddes wold hit change
Cote penky and is ye more fringe
And hant hit cleys pe Gyntes day
Bot whan pe bynt gey aday.
And pat Nature pe goddesse
Wole of hit oughne fire larchesse
Wip herbes and wip floures boye
The feldes and pe meddes close

And ek pe Woods and pe greves
Ben heles al wip greve leues
So pat a bird hit hyde mai
Betwen and and ayars and mai
Cote pat pe Gynt hels hirdes
ffor pure schame and noght mos
Whan pat sche sey pe bordes pulle
And pat y is no bare streeke
Bot al is hit vny leues grene
To wode comyng philomene
And makhit hit ferste zeres flight.
Wher as sche stangay day and nyght.
And in hit song al openly
Cote makhit hit plaignte and say o why.
O why ne ther I sit a made
ffor so rese olde wise faire
Whiche vnderstonde dancit sche mente
hit notes ben of suns entente
And ek pe seide hys in hit song
Cote makhit gret ione and rype among
And say ha now I am a brid
ha now in face mai ben hit
Whogh I have lost in maidesched
Mal nouman se my cheles ree
Thus medley sche wip ione tho
And wip hit syre menthe also
O pat of loues maladie
Cote makhit duse melodie.
And say loue is a woefull blisse
A wisdom which can nouman wisse
A lusty fiende a bounde softe.
This note sche rehercay ofte.
Do hem. Whiche vnderstonde hit tale
Wod hanel of his mystingale
Which est Was cleped philomene
Told al pat eue I wold hit mente
Cote of hit forme and of hit note
Wherof men mai pe store note
End of hit offere yngre I finde
hit sche Was torned out of kynne
Into a Malde softe of winge
Which est in bynt hit schammyng
Wer as sche mai noyng be seue.
Bot whan pe world is wox grene
And women is pe Countee
Whan sley sche fory and gryp to hitte.

and chitre out in his language
Wher full mod is in mariage
and teller in a matier specche
of Deneus po Opolisbreche
Oche wol nocht in re Godes duelle
for sche wold openlicke tell.
And ek for pat sche was a spouse
among he folde sche comy to house
To do re dunes understande
The full mod of here housebonde
That per of hem be war also
ffor y hem manre vintesse of po
Thus ben ye Dostres briddes boye
And ben toward pe men so lote
That per ne wold of pure shame
Unto no mannes hand be tame
ffor eile it duelle in here mynde
Of pat per founde a man vintesse
And pat was false Deneus.
If such on be amonges ous?
I not bot his condicione
men sem in euy region
Adyinne toerne and ek repente
Nos ingue comylche aboute
And natholes in remembrance
I shol declare whar vengance
The goddes hadden him ordeneid
Of pat ye Dostres hadden pleigneid
ffor anon aft he was changed
And from his oghne ende strangid
A lappewinche mad he was
And yns he hoppey on pe gras.
And on his hed per fante sprist
A creste in toerne he was a knyght
And zit unto yns dai men seiy
The lappewinche bay lone his feir
And is pe bret fulfeste of alle
Coffessor **D**ebar mi done er pee so fille
ffor if you be of such comune
To gete of lone be Sabine
Thi lust it mai pee fille yns
As it behel of Deneus
MY fader goddes forebode
We were leue be fortide
Byn Wylde hors and be tode
Er I gzen loue and his

See eny yng or lode or fille
Which were nocht mi lady Wylde
men sem pat eny loue hay dred
So forder it pat i hure dred
ffor I hure loue and who so dred
To plese his loue and serue him ned.
Thus mai ze knosken be yis seise
That no Sabine son i Wylde
Azen hure Will be such a Weie
Bot wylde i hure i wyl obeie
Abidunge on hure courtesie
If eny wylde hure plie
ffory i mider as of yis
I bot nocht i haue son annis
Bot furymore i had beside
Com of point pat ze me tie
And ayen forsy if y be acht
Thatt i mai be ye betre twyght
Thatt vt ex spolijis gaudi qui sepe tinnunt
Quo graditur ples latro purget nec
Cic amor ex ciali portat quo carpe pdum.
Or lovis est aptus: ceni nulla timet
Mhim conuertisse in posse astari
stant wyl himself upon debat
Thyngh luke of his misgouernance
That he vnto his susteynance
we can non op weie finde.
Hic loquit
sup illa cu
preditatis spe
cie qua fur
tum docuit
cuiq ambi
tria aliena
legis offru
sum non
ueruetos
tam i auro
ris causa
p. alit. s. u
m. sepe co
fidentiam
offerunt.

In goodes and in feldes etc.
Thus Robbere gop to seké
Rober as he man his purpos fnde
And rist so in ye stane lande
In gode gone as you myght here
To speke of loue in ye myttore
And make a verme resemblance
Rist as a pief make his cheuance
And robbery mennes godd aboute
In Rose and field ther he gop oure
So be p of yese louers some
In Wyldes feldes ther per come
And funder se a woman abyde
And yerto place conueable
Whiche leue er pat per fare
Thei take a part of pat chaffare
Zee poughe she were a Schepereesse
Zit ekol ye lord of Wantonesse
Assane alpogh she be vinnete
ffor of mennes godd is ffecte
Bot yerof Bot noyng ye Wif
At hom whiche louer as hir lif
hir lord and fitt alsov wiffingē
Aft hir lodes hom comyngē
Bot whan pat he comy hom at eve
Anon he makys his wif belene
ffor she noght elles scholdē knolle
he tely hir hon his herte har drole
And hou his hounds haue wel thame
And hōs y schou a meere summe
And hou his habbes flocken wel
Bot he ekol telle hir newe adie
hōs he to loue bretesse was
Of pat he robbe in ye pais
Ante tok his lust vnder ye schalle
Aren loue and yem his lacke
Such yng ni Oure I re forbede
ffor it is an ungodly dede
ffor who pat takē so Robbere
his loue he mai noght iustifie
his muse and so fulfille syre
ffor ones pat he hāp be brye
he schal ben after soray pries
Exsample of such Robberies
I finde herte us you schalt here
Accordende hōt yis myttore

Confessor

Ther hōs Edmon Was a knave
The sinreste as Onde fande
Whiche Was in hire tyme po
And she Was of ye chambre also
Of passas whiche is ye goddesse
Was Wif to marte of Edmon pness
Is zone to yese Worpis knyfes
ffor he is of so grete myghtes
That he gounes ye battaille
Wherthen him may noght awaile
The stronge hond bot he it helpe
ther mai no myght of armes zelpe
Bot he feiste vnder his banere
Bot now to speke of mi myttore
Thys faire freisshe lusti man
He one as she Wente on a dia
Upon ye stounde forto pleie
ther can Neptun in ye see
Whiche hay ye Owe in gouernance
And in his herte such plesance
he tok whan he pis made fis
That al his herte arns on his
ffor he so sodeinliche vndar
Besydes ye beaulte pat she bar
And caste mon wyinne his herte
That she him schal no vere asterte
Bot if he take in mountaine
fir pilke made som pilage
Noght of ye broches ne ye ringes
Bot of sondoyre smale ringes
he voghte parte er pat she Wente
And hir in bope hise armes hente
And pinte his hond to bare ye cofre
ther forto robbe he made a profre
That lusti tresor forto sele
Whiche passer opre goodes sele
And cleped is ye mardenhede
Whiche is ye flour of Romanhede
This maiden whiche cornys be name
Was hote dredende alle schame
Oly pit she myght noght debate
Ante wel she wiste he woldē algate
fullfill his lust of Robbere
Anon began to wepe and cri
Ante send O pallus noble queene
Oches nob y myght ad let be senē

Hic loquitur
cont' istos
in annis
res in pre-
dones qui
annus i sita
fuitus co-
cupiscentia
affinitat
fortuna in
contumaciam
opatur et
marit ad
in (lepen
iv) quid
burgne
noire cor
necum so
lami ux
marie dei
bulante
oppone su
o furto do
lussit su
prenens
pallus ip
sum e ma
mibz eius
burgunt
te seruata
amicus
liberavit

To kepe and save myn honou
help pat I lese noȝt mi flour.
Whiche now under pi tree is luke.
That were was noȝt so sone spoke
Whan pallis schop reconuerre
Aff pe will and pe desir
Of hys whiche a maner was
And sodeinliche upon yrs m̄
Out of hys Romanisshende
Unto a streddes like þe finde.
Oþe was transformed fory vypil
To pat creptumis noȝting stile.
Of such ring as he wold have stole.
Vip seþers blake as eny cole.
Out of hys armes in a pvide
Oþe fles before his yhe a crosse
Whiche was to hys a more sett
To kepe hys mardenhode wher
Under pe Weste of seþers blake
In perles whiche þu forsake.
Wher nu hys man restore agen.
Bot þus Neptune his herte in hem
Hay upon Robberie sett.
The bride is florid and he was let.
The faire araid him hay astaped
Wherof for eile he was beapes
and storned of pat he hay loore.

Cofessor.

Dome be you war wþore
Wher you no mardenhode fele
Wherof men sen dedes fele.
Adam besülle in sondri wþe.
So as I shal pre gret deuse
An op meþe upon:
Whiche fel be olde atnes gon.
Eng Licham upon his lif
A dolȝe hadde a goodly lif
A clene made of swyn fame
Califonia whos riste name
Was clepes and of many a lord.
Oþe was besoght bot hys accord.
To loue mylste norman hymme
As she whiche gay no lust ymme
Bot swor hymme his herte and hande
Wherof to kepe hysself in pes
Vip sushe as Amaderades

Hic ponit
exemplu
controvers
in causa
virginis
noȝt pre
dones. Et
marit ad
ca calisto
na licha
vitis mi
re pulchri

huius filia sua virginitate Diane coſervanda caſtissima vobisſet et in caluan que Degeat ut alias ibide annu
phus meratur se tranſulſet. Iupit̄ v̄gis caſtitudinem ſubtiliſtis ſuſcipies quendam filium q̄ postea archas noui
et ex algenuit. unde Vno in califonianu ſeuēſer pulsitudine in orbe epuſie deſorūtate ſubito truſſigant

Were clepes vodemaydes po
And day þe amorphes ek also.
Upon þe spring of freisse Welles
Oþe ſchop to dielle and nagher elles.
And þus cam piis Califonia
Unto þe land of Degea
Wher sche virginitate behiſte
Unto Diane and fro pleiſe
Hir trobry upon þe boches grene
To kepe hys mardenhode clene
Whiche aftward upon a day
Was priueliche frole abay
ffor Jupit̄ purg his queutise
ffrom hys it tok in ſuch a wile
That sodeinliche fory vypil
Hire combe aros. and sche toſte
To pat it unþre noȝt ben hro.
And þþpon it is beris.
Diane whiche it herde telle
In priue place unto a welle
Vip amorphes al a compagine
Was come and in a nigerie
Oþe ſeide pat ſche bape wold
And had pat eny māde ſcholde
Vip hys al naked bape also.
And þo began þe priue wo.
Califonia wæg red for ſchame
Bot þi pat knesse noȝt þe game
To whom no ſuch ring was beſuſe
Amor þei made hem naked alle
As þi pat noȝting wolden hyde
Bot ſche v̄wydrob hys ene abyde
And uathels into þe flod
Wher pat Diane hirſelue fro
Oþe pogre come vñpremed.
Bot þerof ſhe was al deceued.
ffor Whan ſhe cam a litel myh
And pat Diane hys combe ſyb.
Oþe ſeide. alþey you ſoule beſte
ffor ym aſtat is noȝt honeste.
This chaste Waro ſto ſouche
ffor you haſt take ſuch a touche
Whiche newe mai ben hol agen.
And þus goy ſhe whiche was forleuen
Vip ſchame and fur þe amorphes flode
Til ſchame pat nature hys ſpede.

That of a Dene which Arthus
 Was namede. sche delues was.
 And yo Wido which was ye wif
 Of Iupiter. wroy and hastaf.
 In pouropos forte so vengance
 Cam fory upon pis ille chance.
 And to calistona sche spak.
 And sette upon her many a lase.
 And seide ha now you art atake
 That you pi Werk myght noȝt forsake
 Ha you vngoodlich hypocrite
 Hob yow art gretly forte write.
 Bot now you shal ful sore aby
 That ille strelpe and nucherie.
 Which you hast bore take and do
 Wherof pi fader licene.
 Othal myght be glad whan he it wot.
 Of pat his deth was so hot.
 That sche hay broke hire chaste abov
 Bot I we schal chastise nob.
 Thi grete bounte schal be torneid
 Thirgh which pat you hast be mistorneid
 Thi large frontyn yhen greie.
 I schal hem change in oy weie
 And al ye feture of pi face.
 In such a wise I schal desice.
 That eny man yee schal forbere.
 Wip pat ye liknesse of a bear.
 Deine toke. and was forshape anon.
 Vnmine a tyme and ypon
 Besell pat wip a booke on hond.
 To hunte and gamen forte fonde
 Into pat land sop to pleie.
 Hie Dene Arthus. and in his weie
 It hapuer pat pis bear cam.
 Ans whan pat she good hied nam
 Wher pat he stod vnder ye booke.
 Ghe knew him wel and to hi drogh.
 For yowg she harde hire ferme lere
 The lone was myght best yfere
 Wher herte hay set vnder his hede
 Whan she vnder ye booke schaue.
 hire chuse besidel sche deas so glad
 That she wip boye hire armes sprud
 As yowg she were in vromanhiede
 To kame him cum. and tok non hied.

Of pat he bar a booke bent.
 And he wip pat an arme bay bent
 And gan to teise it in his booke
 As he pat can non oy knowe.
 Bot pat it was a beste Wynde
 Bot mynt which woldde shalde.
 The moder and pe Dene also
 Ordeneid for hem bope so
 That yer for ene were faire.
 Et pris un Dene yu myght have confessio
 Ensample hob pat it is to fie
 To robbe ye vngente.
 Of a zong Innocent a weie.
 And onys be oy weie.
 In olde bokes as I rede
 Much roberie is forte dene
 And namelesse of ylfe good
 Which eny woman pat is god.
 Desire forte kepe and holde
 As Whilom was be dues old.
 For if you se mi tale Wel.
 Of pat was po. you myght sondreid
 Of old ensample taken hiede
 Hob pat ye flour of mardenhiede.
 Was ylke true holde in pris.
 And so it was and so it is
 And so it schal for ene stode.
 And for you shal it understande
 Now hereyn a tale next suende
 Hob mardenhod is to comende.
 Et vosa se spinis spineto pualer orn
 Et lili florib respic pluri balant.
 Sic sibi virginitas. carnis sponsalia vincit
 Et nos fetus. que sine labe partit.
 Et Rome amougi ye gestes olde
 I finde hob pat valene tolde
 That what man po was Empo
 Of Rome he sholde don honoure.
 To ye virgine. and in ye weie
 Wher he hit mette he sholde obere
 In Worshipe of vngente
 Which po deas of gret dignite
 Myght onliche of ye women po
 Bot of ye chaste men also
 It was comended onal
 And forte speke in spacial.

hielogur
 de romana
 ne vngente
 dicte vbi
 dicit. qd
 imp fin
 patres
 ob tanti
 stat. dig
 intem
 vgrunds
 redigunt
 in vbi.

Touchende of men ensimble I finde.
Dhryns whiche was of manes knide
 Abone alle opre ye faireste
 Of Rome ans ek ye comelieste.
 That wel was hys whiche hym myste
 Beholde me haue of hym a siste
 Thus was he tempted ofte sore
 Bot for he holdi be nomore
 Among ye women so conerred
 The beaute of his face strettis
 He hap and presti out bope his pben
 That alle women whiche hym sisen
 Thame affectare of hym ne roghte
 And pus his mardene he boghte
 O man I pruve wel forsi
 Abone alle opre vnder ye sky
 Who pat re vertus woldi perse
 Virginite is forto preise
 Whiche as thiopaclyps recorder
 To Crist in hevene lefft acordy
 So man it schesse wel fore
 As I haue told it hier tofore
 In hevene ans ek in Erpe also
 It is accept to bope tuo.

And if I shal more on pris
 Declare what pris du is
 I finde write upon pris yng
 Of Valentynn re King
 And Empour be ylke dnes
 A Worp kyngst at alle assaes
 Hoc he deuoute mariage
 Was of an hundred yront age.
 And hadde ben a Worp kyngst
 Bope of his lasse and of his mynst
 Bot whan men holdi his dede preise
 And his kyngthod of armes preise
 Of pat he dede wip hisse handes
 Whan he re kynges and re londes
 To his subiection put vnder
 Of al pat pris hap he no wonder
 For he it sette of non acempte
 And seide al pat man myngt amoute
 Qwenis o point whiche he hap wolle
 That he his fleissz hap oncome.
 He was a Virgine as he seie
 Ou pat batnalle his pris he lette.

To now my done misse per
Tee fader al pris wel mai be
 Bot if alle opre dede so
 The wrold of men were sone go
 And in ye larde a man mai finde
 Hod god to myn be thare of knide
 Hay set pe knide to multiply
 And who pat wel him myste
 It is mynsh to do ye larde
 And myselfes zoure gode fide
 Is god to kepy who so my
 I wel myngt patrem seie nar
M Come take it as I seie
 If maidenhood be take arere
 Deuoute lasses ordinance
 It mai myngt faulen of hengmire
 And if job wolt ye sole vtre
 Behold a tale whiche is write
 Hod pat re King Agamenon
 Whan he re tare of lesson
 Hay come a ararden y be sond
 Whiche was ye faireste of ye lond
 In ylke time pat men wiste
 He tok of hys charrt him lyste
 Of yng whiche was most faious
 Wherof pat sche was dangerous
 This faire ararden cleped is
 Crise de wort of Crise.
 Whiche was pat time in special
 Of ylke temple principal
 Wher phebus hadde his sacrifice
 So was it wel ye more vice
 Agamenon was punne in therie
 To Troyland and tok arere
 This ararden whiche he say hym larde
 So grete a lust in hys he hadde
 Bot phebus whiche hys gret desir
 Of pat his ararden was forlem
 Anon as he to Troy cam
 Hengmire whan pris dede he nam
 And sende a comyn pestilence
 Ther syisten ymme here eundice
 And maden calculacion
 To knolle in abbat condicione
 This ded cam in so secundly
 And ate laste redily

dumaine

Confessori

The cause and ek ye man pe fonde
And forz Gipal pe same fonde
Agamenon oposed was
Which hap betwoken al ye tis.
Of ye folie whiche he broghte
And upon hym pe foyghte
Doxard pe god in sondre cause
Wher preire and Wher sacrificis.
The mende and houz azen pe fonde
And zine hure godz ynoch to spende.
ffor eue whil stille scholde lune
And pus pe deyne was forzine
And al pe pestilence cessed.

Confessor

Do what it is to ben encyssed.
Of loue whiche is ouel wome.
It were bette uoght bogomie.
Than take a yng vyroure leue
Whiche you most aft nedes leue.
And zit hane malgre forz Gipal
fforyn to robbren vnde.
In loues cause if you beginne.
I not what ese you schalt winne.
In loue be wel war of pis.
ffor pis of robberye it is.

Amans

Do fader Zoure ensamplerie
In loues cause of robberye
I hane it ryt wel understande;
Bot ouys hou so it stonde.
It wold I wote of zoure aprise
What yng is more of Louomie.
In sidians latens temp'ruunt et horam:
ffur quibus occulto tempore furtu paunt
Cet amor insidys hancit. Et sub tegmine ludos
Prendere furtuos nocte fuentes quiet.

Mpp Conocis zit I finde
A heruant of ye same knide
Whiche Otespe is hote and yechere
Wher han is eue in compainie
Of whom if I shal telle soy
He stalleyn as a pocok doy
And tasy his preie so couert
What noman shot it in apart
ffor Whan he shot pe lord from home
Than wol he stalle aboute and wonie
And what yng he fint in his brewe
Whan hat he ley ye men alleie
hic sunt
sug illa cu
pidatis
spene que
fenerum
lantum
un danc
cul' nati
cristode re
tu nescie
ca que cu
bet tam p
Sicut qm p
noctem absit sleepum
tunculo fuitur...

he fely it and gop forz Gipal.
That pos noman knolle shal
And ek fulofte he gop a myght
Vyroure alone or sterrelist
And whil his crift pe sore vnykess
And tasy fume what him liket
And if pe sore be so schet
That he be of his entir let
he wold in ate Chyndre crepe.
And whil pe lord is faste a slepe
he fely what yng as him best list
And gop his weie er it be vnyght
ffulofte also be lystre of day
Zit wold he stole and make assay.
Under pe cote his hond he putt
Til he ye minnes pius hane cut
And rafley putt he fift fynne
And pus he aunterey hau to winne
And bery au horn and uoght ne blodrey
ffor noman of his conseil knoldey.
What he ma geve of his achinge
It is al bile under pe knige.
And as an hound putt gop to folde
And hys p taken what he wold
his moby vpon pe gnis he wyppey
And so whil frigued chiere hau wyppey
That whil as eue of schepe he stangle
There is noman pos shal wangle.
As forto knowben who it dede
Fist so doy Otespe in eny stede
Whare as him list his preie take
he can so wel his cause make
And so wel frigued and so wel glase
That y ne shal noman suppose
Bot putt he were an innocent.
And pus a minnes yhe he bleant
Ou putt pis crift I mai remene
Vyroure help of eny menie
Ther be louers of hat dredre
Whiche al here lust in pruete
As whu sen geten al be Otespe
And ofte atteignen to greet despe
As for pe tyme putt it lassley
ffor loue a leterey eue and astley
hys he mai stek and caghe his preie
Whan he pto mai fonde a feie.

ffor be it nyght or be it day
 he takis his part whan pat he may
 And if he ma nō more do
 Zit wel he stèle a cuss or tuo.

 Confessor. **I** come whart seit yow tho.
 Wel if you deſeft eue so.
 an fader hōd mi come pus.
 If you haſt ſtole eny cuss.
 Or of yng which tho longeþ
 for noman ſuſhe preues hongey
 Tell on forþ and ſei ye twopre.

 Confessor. **I** fader nay and pat is roþpe
 ffor be mi will I am a prieſt
 Bot ſte pat is to me moſt lieſ
 Zit dorſte I neine in priuete
 rogheſt ones take hure be ye kne
 To ſtele of hure or yrs or pat
 And if I dorſte I dorſt wel whart
 And naſteſt bot if I lie
 Be ſteþe ne be bobberie
 Of loue which fell in mi roghſt
 To hure deſt I neine noȝht
 Bot as men ſen ther herte is faileſt
 Ther ſchal no miſtell ben aſſailes
 Bot poſh I hadde hertes ten
 And were als ſtrong as alle men
 If I be noȝht myn oghne man
 And dar noȝht bſen pat I can
 I mai miſſe noȝht recoure
 Thogh I be neine man ſo poure
 I bere an herte and hure it is
 So pat me faileſt in yrs.
 hōd pat I ſcholde of myn accord
 The ſeruant deſt azen ye lord
 ffor if mi ſot wold aſſter go.
 Or pat mi hand wold eate do
 Whan pat myn herte is pagem
 The reueuant is al in dem.
 And pus me laſkey alle wele.
 And zit ne dar I noþing ſtele.
 Of yng which longey unto loue
 And ek it is ſo hiȝ above
 I man noȝht wel tho arche
 Bot if ſo be at time of ſpede
 ffor ſtele if paue I ſtele may
 A word or tuo and go my way

Betweyn hure hiȝ aſſit and me
 Comparison þ man non be
 So pat I field and wel I ſcot
 He is to hew and to hot
 To ſette on hond wiþoute leue
 And pus I mot algaite leue.
 To ſtele pat I mai noȝht take
 And in yrs wiſe I mot forſake
 To ben a prieſt azen mi will
 Of yng which I mai noȝht fulfiſſe
 ffor pat expect whiche neine ſepte
 The fleſs of god ſo wel ne kepte
 In cloſhos as ye talk is told
 That in ladi a poſſendfolz
 Crys betwē ſemed and berakē
 Wher ſte be cloyed or be naked
 To kepe hir hōd nyght and day
 Oþe hāp a warden redi ay
 Which is ſo wonderfuþ a kyng
 That him ne mai no maties nyght
 Whiſe warden wiþ no keþne dainte
 Wiþ wiþ no ſleſte of charme enchaunte
 Whiſe he miſte be mad tame.
 And Sung is his riſte name
 Which vnder lock and vnder keie
 That noman mai it ſtele adweie
 Hap al ye Dresd vndrefonge
 That unto loue man belonȝe.
 The leſte lokinge of hure yhe
 miȝt noȝht be ſtole if he it fyhe
 And who ſo grucher for ſo lyte
 he wold ſone ſette a kyng.
 On him pat wold ſtele more.
 And pat iue grieuer wonder ſore
 ffor yrs pulle is eue neſſe
 That ſtronge lokes maken tressle
 Of hem pat wolden ſtele and pyke
 ffor ſo wel can y noman flyke
 Be him ne be non of meue
 To whom Sung wold zme or leue
 Of pat treſor he hap to kepe
 So poſh I wold ſtalle mid crepe
 And warye on eue and ek on morſe
 Of Sung that I noþing borſe
 And ſtele I dorſt wel may I noȝht
 And pus I am riſt wel be poȝht

Whil sing stant in his office
 Of Grelpe whiche ze clepe a vice
 I shal be gyltis neuermo
 Therfore I wold he were ago.
 So fer pat I neise of him herde
 hov so pat affredad it fere
 for pane I mystre zit p cas.
 Of loue make som pouerhas.
 Be Grelpe or be som op therie
 That nob sw me stant fer abyere.
 Bot fader as ze tolde aboue
 hov Grelpe gop a myght for loue
 I mihi noght wel pat point for sake
 That ofte times I ne wake
 On mystes whan pat opre slepe.
 Bot hov I pri Job taker lepe
 Whan I am loged in such dede
 That I be urthe mai arise
 At som wyndowpe and lokken oute
 And se pe hossinge al aboute
 So pat I mai pe chambre knolle
 In whiche mi ladi as I tolde.
 Syr mi hir bed and sleepys softe
 Whane id myn herte a pref falofre
 for se I stonde to beholde
 The longe mystes pat ben colde
 And penke on hure pat syr pere
 And pane I wylle pat I were
 Als mys as was gretmabus,
 Or elles als was protiens
 That cobben bope of myromance
 In what liknesse in what simblance
 Bust as hem liste hemself trasforme
 for if I were of such a forme
 I seire parme I wold syr
 Into pe chambre forto se
 If my grice woldse fulle.
 So pat I mystre bider pe palle?
 Com yng of loue pyke and stede
 And pus I penke poghtes fele
 And poght yevys noyng be sop
 Zit est as for a time it syr
 Bot are laste whane I finde
 That I am falle into my mynde
 And se pat I haue stonde longe
 And haue no pfit bider fonge

Thian stalle I to mi lord Gyrene
 And pis is al pat eue I wanne
 Of loue whane I walke on myght
 Mi will is god bot of mi myght
 Me licker bope and of mi grice
 for wher so pat mi poghter emburce.
 Zit haue I noght ye betre fers.
 mi fader lo nob haue ze hers
 What I be Grelpe of loue haue do
 And hov mi will shal be pto.
 If I be woxpi to penance

q. put it on your ordynance

Dome of Grelpe I ye behete
 Though it be for a tyme fadete
 At erde it syr bot tel good
 As be ensimble hov pat it fare.
 Whilom I mai pe telle nob.

Domine zon fader sei me hov.
Dome of him whiche gop bedme confessor
 Be therie of Grelpe to assine
 In loues muse and taky his preie
 Once seide as I shal seie
 And in his methamor he tolde.
 A tilde whiche is god to holde.

Ghe poete upon pis mattiere
 Of Grelpe whiche hov pis manere
 Den whiche hov pis laze in hond
 Of myng whiche mihi noght be whist stonde
 As sthe whiche pe tresor to Ward.

Of loue hov Gyrene sir Ward.
 Phisbun to loue hov so constaigned
 That he wyloute restre is penied
 Syr al his herte to ouerte.
 A maiden whiche was warded fryste
 Gyrene chambre and kept so clos
 That sellen was whan sche destlos
 Goy syr hir moder forto pleie.
 Senchore so als men seie

This marden hylite and Gresham.
 Sir fader was and defell pis.
 This doyleyt pat was kept so deere
 And hylde be syr zer to zeere
 Hylde hir moder discipline
 A clene hande and a vngyne
 Upon pe whos myntente
 Of conuersioun and of beauti

confessor.

domine.

hic i anno
 ris causa
 super isto
 lachino
 de die con
 tigit pon
 exempli
 Et nam
 et cum illi
 choore Or
 banii si
 ea in ca
 nus sub
 arta ma
 triis custo
 dia bigop
 seruabat
 phisbun
 pusteratu
 vnde con
 cupiscent
 i condic
 ue dom
 clara luc

submittit: virgins predicta matre nostra desideravit.
 Unde ipsa ipsa dicit: initus pat filiam sua ad sepelend
 viam effodit: ex cuius timido florem que subsequum
 vocat dicit: tunc consequenter primus accersisse.

nature hys set al pat sche may.
That lich unto ye fresshe man
Whiche opre monpes of ye zeer:
Curmouter. So mynoute pier:
Was of yis gorden pe feture.
Wherof phesb out of mesire
Hire louer. and on eur syde.
Wantey is so mai betryde
That he mygh eny stelte myste:
Hire lufft marden god burghte
The whiche were al his wortles wele
And yis surkede vpon his stroke
In his arsart so longe he lay
Til it besell vpon a day
That he purgshout his chambrie wall
Came in al someliche and stille
That yng which was to hym sollef
Bot so pe whiche he was a pief
For hemis which was enemee
Of ylkes loues nicherie.
Distouer al pe preme cas.
To thymene which yng was
Bordars phesbus his concubine
And she to lute pe come.
Of ylkes loue dede woy:
To pleigne vpon yis aynde go,
And tolde hire fader how it stod.
Wherof for sorthe welmyng god
Unto hire moder yis he fand
To what it is to kepe a mynd.
To phesbus sir I noyng speke
Bot vpon hire I schal be breke.
So pat yis ayndens aft yis
wore tuk ensimble whatt it is.
To offere her mandevilles be stole
Wherof pat she pe deschial pole
And bid my pat to make a pet
Wherinne he hap his dobit set
As he pat wol no pte haue
So pat she was al myk beginne
And deide anon in his presence
Bot phesb for ye reueance.
Of pat late hadde be his loue
Hap broght mygh his power abone
That she sprung by out of ye molle
Into a flour was named golde

Whiche frant goyned of pe come.
And yis whan loue is enele come.
Fulofte it comp to repente.

My fader pat is no manale
Whan pat pe conseil is bedayd
Bot ofte tyme loue hap pleid.
And stole many a prue game
Whiche newe zit am into blaine.
Whan pat pe ynges were hidde.
Bot in zone tale is it betidde
Dow' distouer al ye cas.
And es also brod an it was
Whan phesbus such a creche broghte
Wherof pe manale in blaine he broghte
That offward sche was so lare
Bot for ze seiden now tofore
Hob fleshe of loue gay be myste
And dor his ynges out of syre
Therof me liste also to htere.
A taly lich to ye mattiere.

Wherof i myste ensimble take.
His good come and for yi sake
So as it fell be dnes olde
And so as pe poete it tolde.
Vpon pe mythes nicherie
And herfue a tale of poesie.

His mystie of alle men
Whan hercules vpon Eolen
Which was pe loue of his arage
Togedre vpon a pereage
To lassdes come scholden go.
It fell hem be pe weie so.
That poi vpon a day a tane
Wherinne a wiche founden hture
Which was real and glorious.
And of entale curios.
Be name and Thophs it was hote
The come schon pe wonder hote
As it was in pe com tyde
Thus hercules whiche be his syde
Hap Eolen his loue pere
Whan peit ylkes caue were
He seide it yagiste him for pe beste
That she hire for ye hote reste
Al ylkes day and ylkes myste.
And she pat was a lusti myste

omis qua hercules indebet opiri. Cup quo favimus a silua descendens speluncam subiunctum temptans si forte
in sole sic concupiscencie voluptate nesciente hercule. Furari posset. Et in ad leti hercules multebri palpam
hesti excau puenisset. putans Eolen fuisse. cubitum in eo corpore igitur que senties hercules manus appon
sum. ipm as tam ita fortis allist ut impotes sui corporis effectus. usq; manu ibide impuenit. bbi sibi aut
triumphis silvestrib; signiferens. ipm sic illusim deridet.

Amans

confessio

hic pout
ey sup eod
quod se not
te contigit.
Et narrat
quale her
cules cum
cole ut q
dam spelu
en nobili
thophs s
ta submo
te Thymo
lo bbi Gil
na Rach
est hospice
pnominat.
Et cu ips
dans cer
tis separa
tum lacen
tes domu
erunt. co
tigit leti
hercules
destinen
tis Eole.
trumpet
le peccle le

It liker bire al pat he seide.
And rus per duelle pere mys pleide.
The longe tan and so before:
This caue was under pe hell
Of Gymelus whiche was bogiswe.
Whi bimes and at ylke ymple
fayn' Whi Gabi pe godesse
Be whom pe lange wylderesse.
In ylke tyme foy gowdes.
Were in a place as I am lemed
Arch by whiche Bathus wode hyste
This fabius tok a gret myste.
Of Golon pat was so mysh.
For whan pat he hir boalme yf
Out of his bat he was assoted
And in his herte it hap so noted
That he forst pe mynches alle
And seide he wold hir so it falle
Assure an oy forto vynne
So pat his hertes yngist vynne
he sette and caste hon pat he myste.
Of lone ylke a day be myste
That he be due in oy vynne
To stede myste noght luffe.
And upon his tyme he warrey
Dob tak good knede hon loue a fute.
Whi whiche vynal is oncone
Fare Golon whan she was come;
Whi hercules into pe caue
She seide him pat she wold haue
hise clopes of and hirre bole
Thatt eth of hem scholde of clope.
And al was so ryst as she bad
He hap hirre in hisse clopes clad
And ceste on hir his gulsion
Which of pe skin of a leon
Was mad as he upon pe vire.
It stod. and onyis to pleie
Sche tok his gret mace also
And knet it at hir gerdil so
So was sche lech pe man armes.
And hercules pane bay assyed
To clopen him in due array
And rus per ympy fory pe sin
Til pat her vyn redy were.
And whan per battay songet were

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Thei schopen hem to go to rest
And as it yngiste hem for pe bestie
Thei bed as for pat ilke mysh
Two sondri beddes to be byt
for pe togedre ligge wold.
Be cause pat per office wold
Upon pe morte here sacrifice
The seruantz deden here office
And sondri beddes made anoy
Wherun pat per to reste gon
Eche be hymself in sondri place.
Fare Golon pat he arice
Beside hir beddes hed abone
And Whi pe clopes of hir lone
Oche helede al hir bed abone
And he whiche hadde of noymg doute
hirr vynpel wold abone his chefe
Hir fertell and hir mantel eke
Abowd upon his bed he spredde.
And rus per sleepen bole abedde.
And deuit of trinal what of vyn.
The seruantz lich to drinke vyn
Vynne forto worte fiste
Whi hercules whiche his freshe ceste
Was ponne come to pe tame.
And sond per weven alle sane
Vynale noise and in he wente
The derke mysh his fiste blente
And hit it bappet him to go.
Whew Golon abedde po
Was leid al one forto slepe.
Bot for he wold take kepe.
Whos bed it was. he made assy
And of pe leon wherit it lay
The core he fond. and ek he fielep.
The axe. and pane his herte fielep
Whatt perde he noght abyde
Bot falleyn upon eny side
And saghte aboute Whi his hond
That of bed til pat he fond
Wher lai besmypled a visage.
Tho was he glid in his corage
for he hir fertell fond also.
And ek hir mantell bole mo
Bespreyd upon pe bed aleste.
He made him naked pone and softe.

Unto ye dedd vinkar he arpte
Wher heraules pat tyme slepte.
And wente wel it were schre.
And pus in stede of sole.
Anon he profesp hym to lone
Bot he wchich ferte a man abone
This heraules hym preche to grounde
So sore pat per haue hym founde
Liggende pe upon pe mordre
And po was nocht a lites dore
That fadur of himselfe made.
Bot elles per were alle glade
And lokken him to sondre aboute.
Caba say amphis al a route.
Cum dum to sole hon pat he ferde
And whan pat per ye sope herde
He was besyed onal.

Confessor **M**Y done be you war wyal
To seche suche mecheries.
Bot if you haue ye betre aspries
In amys if ye so betryde

As fadur dede ylke tyde
Wherof yow must be schamed so
Wher I hadde nyt good leue
Such mecherie I wenke leue
an feunte herte wel nocht serue
for malgre wold I nocht deserue.
In ylke place wher I lone
Bot for ge tolden hier abone
Of conuictise and his valige
If y be more of pat signage:

Wchich toucher to mi secryste i preie
That ge yow me wold seie
So pat I mai ye vire estynne.

Confessor **M**Y done if I be order sulle
The bates as per stonde awarde
Of conuictise yow shal knolle
Theris zit on. Wchich is ye laste
In whom p mai no vertu laste
for he say god hymself dekay
Wherof pat al ye genene hym hatay
Acillegus trinitum farto loca sacra pphamit
Et sibi sunt agri sic dominus alina dei
Nec loc est in quo no repint amas quod amat
Et que posse nequit carpe velle capit.

He wchich god wchich alle gode
Pontrebeies hay for manes sole:
Of dores and of mete and drinke.
Wat adam pat he scholde schinke
To geten hym his sustenance.

And ek he sette an ordinance
Upon ye lorde of moyses
That poughe a man be hanedes:
Zit schal he nocht be pestre stree
Bot now adnes p ben felo
That god no labour viderake
Bot what per man be strelpe take
Thei holde it sikerliche wonne.
And pus ye lorde is ouerwne.

Wchich god hay set and namehi
Whi hem pat so vntrewele
The goddes nobbe of holi cherche
The pestre wchich per yanne berthe
Be name is cleped carilegge

Zem pe whom i penke alegge
Of his condicoun to tell
Wchich rylley bope lode and belle
So forz wchich ac ye remenant
To goddes hous appurtenant
Wher pat he scholde bidde his bede
He dor his pestre in holi stree
And tilly what pung he fuit summe
for whan he sey pat he mai winne
he wonder for no cursedness
that he ne breky ye holiness
And dor to god no reverence
for he say lost his conscience

That poughe ye prest yfde curse
he sey he farey nocht ye welse
And farto speke it opewise
Whatt man pat lassay ye franchises
And taly of holi cherche his preie
I nat ekhat bedes he schal preie
Whan he sy god wchich hay zone al
The purprie in spesial
Wchich vnto crif himself is due:
Bewyng he man nocht wel eschue
The pena comende afterward
for he say mas his forefader
Which hay his heritge in helle

Nic trant
sup verna
cupidem
tis Open
jne tam
logium
Est est. cu
mns furtu
et queal
tissimo
sacrant
bona ap
dins. et
celsie fin
spolias i
sidatur.

And if we rest of yowde lasse
 I finde write in yiste dache
 Of prynes hov per weren yee.
 Compible sone in yis degre
 That on' of hem was cleped yis
 The prude king antiochus
 That op' rabuzardun hyste
 Which of his triaute behyhte
 The temple to destruye and waste
 And so he dede in alle haste
 The yarde which was aft schamed
 Was nabugodonosor named
 And he Jerlun yrite vnder
 Of sacrilidge and many a wonder.
 There in ye holi temple he wrogte
 Which salazar his bier abogte
 Whan anne dekel phares werte
 Was on ye holi as you myght write
 So as ye bible it sayt declared
 Bot for al pat it is noght spured
 It now aday pat men ne yile
 Aut maken argument and exle
 To Sacrilidge as it belonges
 For what man pat y aft longes
 He tylly non hiede what he dy.
 And rist so ferto tellle sop
 In loues cause if I shal trete
 Thier ben of suchle smale and grete
 If per no leisir fynden elles.
 Thier wyls noght wondren for ye bessles
 Ne yowgh yet sen ye preff at masse
 That wyls per leten ouipasse
 If pat yet fand here loue vere.
 Thier stounde and tellen in hure ere
 And axe of god non of gracie
 Whyls yet ben in pat holi place
 Bot er per gon som auctorite
 Thier wyls per haue and som pilage
 Of goodli thoe or of beheste.
 Or elles yet take ate leste
 Out of hir haire or ring or glone
 So ywyl pe yeder per wyl lone
 As who seyl she salil noght forzete
 Crob I yis tokyn of hure haire grete
 Thus hauke we pe hys feste
 Quis yeste man no chercle areste

ffor al is leueful pat hem aby
 To whom pat elles it mislike
 And ek rist in ye selue hunde
 In grete erres men man fnde
 This lufe folle pat make it gay
 And herte upon ye galday
 In cheres and in yentres eke
 Ther gon pe women ferto sele
 And ther wylt such on goy aboute
 Tofore ye fiurste of ye winte
 Wher as per statu alle areke
 Ther wyls he most his bodi schewe
 His crokett knibbd and yon set
 A nobesteyng a chapelet
 Or elles on of grene leues
 Which late com out of ye greves
 Al for he sholdene fressh
 And yus he loket on ye fressh.
 Fust as an hanke which hay a fistre
 Upon ye foul p he shal late
 And as he were of facerie
 He scheweyng him tofore here yhe
 In holi place wher per sitte
 Al ferto make here herdes flitte
 His yhe narscher wole abyde
 Bot loket and prie on eyn hys
 On hure and hure as hun best syker
 And opfylle among he syker.
 Thenky on of hem that was for me
 And so y penken tuo or yre
 And zit he louey non of alle
 Bot wher as eyn his chance falle
 And nartheles to see a sy
 The tyme why pat he so dop.
 Is ferto stelle in derre or tuo
 Out of ye chercle en pat he go
 Dic as I seide it hys above
 Al is pat Sacrilidge of loue.
 ffor wel man be he stely awy
 That he nestle aft zolde may
 Tell me foryn my done mon
 Haf you do Sacrilidge or non
 As I haue said in yis answere.
 My fader as of yis mattiere
 I wold you tellen wedely
 Welhat I haue do bot truly

confessio
in answere

I mai exise myn entente
 That newe I set to cherche wente
 In such manere as ze me schryue
 For no weman pat is on lyne
 The cause whiche I haue it last
 May be for I vane pat crast.
 Am nynge able so to freke
 Thogh y be wemen noght so felle
 Bot zit whol I noght seie yis
 Whan I am y in ladi is
 In whom lyf holly mi querelle
 And she to cherche or to chapele
 Whol go to matris or to messe
 That tyme I warte whel and gesse
 To cherche I come and se I stonde
 And pogh I take a bok on hondre
 My contenance is on pe bok
 Bot toldare hure is al my lok
 And if so falle pat I preie
 Unto my god and swichat seie
 Of patroff or of crede
 Al is for pat I wold sped
 So pat mi herte in holi cherche
 Ther mihte som miracle cherche
 My ladi herte forto change
 Which oure hay be to me so strunge
 So pat al mi devocion
 And al mi contemplacion
 By al min herte and mi corage
 Is only set on hure ymage
 And eile I warte vpon ye tyme
 If sche loke eny yng ayde
 That I me wan of hure amse
 Anon I am by conuictioun
 Of smite pat me were lief
 To ben in holi cherche a pief.
 Bot noght to freke a vestement
 For pat is nynge in talent
 Bot I wold freke if pat I mihte
 A glad word or a goodly syste
 And eue mi seruice y profie
 And namely whan she whol gon offre
 For pime I lede hure to I may
 For swichat wold I stele assay
 Whan I berlype hure on pe waft
 Zit ure leste I freke a tyst

And opysdale grant my
 Othe sey and so vnuur y pby
 A lusti touch a good word ese
 Bot al pe remenant to seke
 Is for mi pouppos wonder ferre
 Do mai I seie as I seide er
 In holi cherche if pat I wolle
 My conscience it wolle allwolle
 Be so pat vp amendment
 I mihte gote assigement
 Wether forto sped in op place
 Such outrilige I holde a gracie
 And yus mi fader soy to seie
 In cherche nist as in ye weire
 If I mihte oght of lone take
 Such hansele haue I noght forsake
 Bot finali I me confesse
 Ther is in me non holmesse
 Whil I hure se in eny frede
 And zit for oght pat eue I see
 No outrilige of hure I tolde
 Bot if it were of word or lok
 Or elles if pat I hir frede
 Whan I toldare offringe hir lode
 Take soy what I tolde may
 For elles here I noght assay
 For pogh I wold oght elles haue
 Alle opre ynges ben so faire
 And kept soy such a privilege
 That I min do no outrilige
 God met mi will neithelss
 Thogh I mot needes kepe pes
 And malgre myn so let it passe
 Mi will tho is noght ye lasse
 If I mihte op wise a were
 Forpi mi fader I you preie
 Tell what you penke ypon
 If I yof haue guilt or nou.
Ghi will mi done is forto blame
 The remenant is bot a game
 That I haue herd ye telle as zit
 Bot tolde yis lode unto mi bet
 That alle yng hap time and free
 The cherche serney for ye bede
 The chamber is of an os spacie
 Bot if you wisteit of ye brethe

confessor

hos. Quare ic hys a boght
Thou woldest betre ben besought
And for you schalþe more amende.
A tale I sole on ye despense.

O alle men as tho seip knolle.
HIt is and in pe world þurh blanke
hos pat of troie lamedon.
To hercules and to Jason
Whan woldard dolchos out of Grece
Be Od sulende. Upon a piece
Of land of Troie restre preide.
Bot he hem wapfulli congeide
And for hei founde him so yulen
Whan hei come unto Grece azem
Kyn pouer hat hei gete mynþe.
Towardes to roie hei hem syþre
And þei token such vengance
Wherof shant zit pe remembrance
ffor hei destruide king and al
And lesten bot pe brente wal.
The grys of twiens many flocke
And prisoners hei toke ynoch
Among pe schiche þas on
The kinges dwight lamedon
Esona pat faire yng.
Which unto Thelamon pe king
Be hercules and be pissenit
Of al ye hole parlament.
Was it his wille zone and gittes
And þus hys grec Troie danted
And hom hei torie in such manere.
Bot aft yis nob schalt þou hiere
The anse schy yis tale I telle
Upon pe chances pat beselle.
Eking lamedon which dede þus
he hadde a done on priamus
Which was noght pulse time at hom
Bot whan he herde of yis he com
And sond hos pe eare was falle
Which he began anon to walle
And made þa cite neise.
Thatt hei schiche opre lordes knesse.
The seiden pat of hym and Gron
In al ye world so fair was non.
And ou pat o side of ye towne
The king let maken yson

That hiȝe tour pat stronge place
Which was aduid of no manere
Of quare nor of nou engin
And poȝt men wold make a myn
No mannes craft it myght appache
for it was sett upon a wele
The wallis of pe towne aboute
hem stede al pe world no doute
And aft þe portion
Ore gates wereen of pe town
Of such a forme of such entale
What hem to se was gret minaile
The duchies wereen grede and depe
A fefe men et myght kepe
ffrom al pe world as semay þo.
Bot if pe goddes wereen so.
Gret presse unto pat eare drogh
Oo pat ywas of people ynoch.
Of Surgeis Pitt ymme Snellen
þher man no mannes tunge tellen
hos pat eare was riche of god.
Whan al þas mad and al wel fro
king priaul to hem besoughte
What hei of grece Thelamon drogh
And what eas of her fader denoured
Whiȝ Thelamon aker was lad.
And so penkende he way buglas
And sette anou a plément
To which pe lordes were assent
In many a wise þas spoke
hou pat hei misten ben aþroke.
Bot are laste natheles.
Thei seiden alle acord and pes
To settien eyf part in restre
It voghte hem paine for ye bese
Kyn resonable amendent.
And þus was artenor forȝ sent
To axe Esonam azem
And whan what hei wolden sem
Oo passey he ye bee be lange.
To grec fort seie his charge
The whiche he lede redely
Unto pe lordes by and by.
Bot wher he spak in grec aboute
he herde noght. Bot wherdes fronte

And nameliche of Thessalon
 The maner wold he nocht forgy
 he seide for no maner yng
 And had hem gon hom to his king
 for he gatt he non amende
 for oght he come dō or sende.
This anthenor azem gop hom
 Vnto his king and tham he com
 he tolde in grāt of pat he herde
 And hōw pat Thessalon answere
 And hōw per were ar here abone
 That per wol nouȝt pes ne lone
 Bot every man shal don his beste
 Bot for men sem pat myght bay rest
 The king besoughte him al pat myght
 And era tham pe all was myght
 He tolke conseil of pis matiere
 And per acord in pis maner
 That he venyten eny sette
 A certen tyme scholde sette
 Of plement to ben arised
 And in pe tyme it was deuisid
 Of plement he sette a day
 And pat was in pe ayompe of may
 This wam' hadde in his yhte
 A wif and hecuba sche lyfthe
 Be whom pat time ek hadde he
 Of ones frue and dothires pre
 Besiden hem and pretty mo
 And were knyfthes alle po
 Bot nocht vpon his wif begete
 Bot elles where he myght hem gete
 Of women whiche he hadde knowne
 Cich was pe wold at ilke wolle
 So pat he was of thidren riche
 As yf was noman his liche.
The parlement pe dat was come
 Ther ben pe lordes alle and some
 Tho was pronounced and purposed
 And al pe cause hem was disclosed
 Hōw anthenor in grece ferde
 Ther seten alle stille and herde
 And po spak eny man abone
 Ther was alegged many a dente
 And many a prouid word spoke also
 Bot for pe moste part as yo

Ther wisten noght what was pe beste
 Or fortō were or fortō rest
 Bot he pat was myonte were
 Hector among pe lordes were
 his tale tolde in such a wise
 And seide lordes ze ben wise
 Ze knosken pis als wel as I
 Abone all opre most worty
 Dant nob in Grece pe manchode
 Of warynesse and of knyftheode
 for who so wole it wel agrope
 To hem belongep al Europe
 Which is pe pride parti enene
 Of al pe wold vnder pe hevene
 And we be bor of folk a fesse
 So were it reson fortō schelle
 The perl er we fullē primē
 Sette is to lene pan beginne
 Thing which as man noght ben achiened
 He is noght wyl pat fint hem gretē
 And dor so pat has griefe be more
 for who pat losley al tofore
 And wol noght se what is behinde
 he man fulfle his harnes finde
 Wiche is to stroue ars hanē pe worse
 We have encheson fortō corsē
 This wot I wel and fortō hine
 The gretē bot er pat we desete
 Wher hem pat ben of such a myght
 It is ful good pat eny knyft
 Be of himself ryt wel besought
 Bot as for me yis seie I noght
 for while pat mi al wol fonde
 If pat ge taken were ou honde
 Fulle it to beste or to ye brest
 I schal nyseluen be pe ferste
 To grienem hem what ene I may
 I wol noght ones seie nar
 To yng which pat zodre wese demay
 for unto me wel more it queneay
 The were certes pan pe pes
 Bot yis I seie natelis
 As me belongep fortō seie
 nos schape ze pe beste were
When Hector bay sed his avis
 Crayt aſt hem po spak paris

V

which was his brys and alleide
What hem best pogte and pris he seide
Strong pung it is to suffe strong
And suffe shame is more strong
Bot we haue suffred boþe tuo.
And for al þit zit hane we so
What so we muste to reforme
The pes whan we in such a forme
Dente Anthenor as we wel knolle
And per here grete lordes blode
Upon her wrongful dedes eþe
And who þit wole hymself nost meke
To pes and lyst no reson take
men sen reson him wel forsake
for in ye multitude of men
Is nostre ye strengte for wip ten
It hay be sen in tweþe querele
Azen an hundred fulle alle
And hast ye betre of goddes gracie
This hay befall in many place
And if it like vuto zow alle
I wole assane hou so it falle
Our enemis iþi i mai grieue
for i haue taþht a gret beliere
Upon a point i wol declare
This eerter day as i gan fire
To hunte hundreþe gret hert
which was tofore myn houndes ferte
And ely uari went on his syde
him to purþue and i to ryde
Began ye chace and soþ to see
Wipunne a while out of myn were
I wod and mynne where i was
And leþ me catolte and ou ye gnis
Beside a welle i lay me down
To slepe and in a vision
To me pe god aþurie cam
Godesseþ pre wip hym he nam
munde den and Iwuo
And in his hond an appel po
he helle of gold wip tres wate
And pris he deþ me to wate
hob þit rei putt hem upon me
that to ye fairefe of hem pre
Of gold þat appel schold i gne
wip ech of hem wip eas i schrine

And echon faire me behalte
Bot den seide if þat she mifre
That appel of mi zafre gete
Welde it nelemon forȝete
And seide how þat in grecedond
Oþre wold bringe hundreþyn bond
Of al pris eyre pe fairefe
So þat me pogte it for pe bestre
To hire and zafri þat appel yo
Thus hope i wel if þat i go
That she for me wole so ordene
That per muttere facto pleigne
Oþre hane er þat i come azem
nob hane ze herd þat i wolsen
Dey ze whar frant ni zonne abis
And euy man no seide his
And sunðri causes per recorde
Bot ate lufe per acord
That paris shal to grece wende
And pris ye plement tolle ende
Cassandru whan she herde of pris
The which to paris woff is
Anon she gan to wepe and wele
And seide allas what mai ons eile
ffortune wip hire blinde wchel
Cae wol nostre lere ons sondre wele
for pris i dar wel vndanke
that iþ paris his were take
As it is set þat he shal so
We ben for eue paune vido
This which cassandre wane hunte
In al pe wold as it berþ shire
In boþes as men finde werte
Is þat cibille of whom ze wate
That alle men zit clepen sage
Whan þat she wiste of pris wrage
hob paris shal to grece fire
no roman mifre wære fire
ne wolle more þan she deþe
And rist so ni ye same frede
fferre helen which was her broþ
Of wþeris and such an oy
And al was holdre bot a tape
So þat pe pompos which was shope
Or were hem lief or were hem lop
Was holdre and into grece gay.

This paris wip his retencance
 And as it fell vpon his chance
 Of Grecie he londed in an yle.
 And hym was told pe same whyle
 Of folke whiche he began to freyne.
 Tho was in ylde queene helenyne
 And ek of contres pere aboute
 Of lads many a lusti roote
 Wip mochel worti poeple also
 And whi per comen yeder po
 The cause stod in such a wise
 ffor Worshipe and for sacrifice
 That per to hem wolden make
 As per tofore hadde londerte
 Owe of good will some of besyest
 ffor hanne was hure hille feste
 Virgynne a temple whiche was vere.
Phan paris wiste what per were
 Mon he schop his ordynance
 To gon and don his obediunce
 To hem on hure holi day
 And dede vpon his bese amy
 Wip gret richesse he hym behongey
 As unto such a lord belongeth
 he was nought armes natheles
 Bot as it were in lond of pes
 And pus he gay forsy out of othepe
 And taky wip hym his felashipe
 In such manere as i zou seie
 Unto ye temple he blyst his were.
Singe whiche gay ond
 To grete and smalle forsy wip
 Com to pe queenes Ere and tolde
 Hys paris com and pat he wold
 Do sacrifice to hemis
 And whan she herde tolde pus
 Oche voghto hon pat it eie be
 That she wole hym abyde and se.
Toky comy paris wip glas visage
 Unto ye temple on pylmunge
 Wher hym hemis pe goddesse
 he zys and offrey gret richesse
 And preis hir pat he preis wold
 And paine abyde he gan beholde
 And sh ther pat yis lat stod
 And he forsy in his freisshe mod

Goy p'sche was and made hure chiere
 As he wel coupte in his manere
 That of his wordes such plesance
 Oche tok pat al hure aquentance
 Als forsy as pe herte lay
 he fand er pat he wente abay
 So gay he forsy and tok his leue
 And voghte anon as it was eue
 he wolle son his curislegge
 That many a man it scholde abegge
Mhan he to othepe arem was come
 To hym he say his conseil nome
 And al denised pe matiere
 In such a wise as you schalt here
 Virgynne mylt al priuely
 his men he warney by and by
 That per beredy armed sonc
 ffor certein yng whiche was to done
 And per amon ben redi alle
 And ek on op gan to calle
 And went hem out vpon pe fronde
 And tok a pouppas p' alondre
 Of what yng pat per wolden do.
 To hant ye temple and forsy per go
 So fell it of denotion
 Helenne in contemplacion
 Gay many an op worti wiste
 Was in pe temple and wok al mylt
 To blyde and preie unto pyimage
 Of hem as was paine usage.
 So pat paris rist as hym ast
 Unto pe temple er per it wiste.
 Com wip his men al sdenly
 And alle at ones sette astry
 In hem whiche in pe temple were
 ffor wip mochel poeple pere
 Bot of defense was no bote
 So soffren per pat soffre mote
Paris unto pe queene wente
 And hure in hore huse armes wente
 Wip hym and wip his felashipe
 And day per were hure unto othepe
 Up gay pe Geil and forsy per wente
 And such a wynd fortune hem sente
 Til per re hancie of Twie tablite
 Where out of othepe mon per stumbrie

And gon hem forf tollard pe town
The which cam vny pessiou.
Aren paris to sen his preie
And eny man began to seie
To paris and his felishipe
Al pat pei cobpen of wortshippe
Was non so litel man in Erone
That he ne made mye and ioye
Of pat paris bay monne helenne
Bot al pat mye is sorwe and pena
To helen and to cassandre
ffor pei it token schame and schandre
And lost of al pe comyn grace
That paris out of holi place
Be Othe bay take a mannes wif
Wherof pat he schal lese his lif
And many a worty man ffor
And al pe erre he ffor
Which newe schal be mad azem
And so it fell rist as per sein
The Oarlege whiche he wroghte
Was cause why pe gregoris soughte
Vnto pe town and it belene
And wolden newe parte akeie
Til what be streste and what be strengre
Thei ffordit monne in brede and lengre
And brent and slayn pat was mynne
Rob se myndone whiche a sume
Is Oarlege in holi stede
Be war ffore and bide yn bee
And do noyng in holi cherche
Bot pat you mihi be reson herche
Hars es tak hied of achilles
Whan he vnto his loun ches
Polixena pat was also
In holi temple of appollo.
Whiche was pe cause why he dyed
And al his lust was leyd aside
Tars Troilus vpon criseide
Also has ferste loue leide
In holi pleue and hon it ferde
As who sey al pe worldt herde
fforsake he was for diomed
Such was of loue his laste meide
Horn in one y woldre rede
Be pris ensample as you mihi rede

confessor.

Cech elles wher you wolt yr grace
And war pe hel in holi place
What you to loue do or speke
Quaunt if it so be wreke
as you haft herd me tolde before
And tak good heed alfo ffore
Upon whart forme of auarice
Nor pun of em of vice
I haue dined in ptes
The bruches whiche of compaines
Thurghout pe world in generall
Ben now pe leders oual
Of conortise and of pena
Of fals broage and of buse
Of Okurnesse and unkundeshipe
Whiche newe drosh to felishipe
Of tollbere and prou Othe
Whiche don is for pe worldes welte
Of aduine and of Oarlege
Whiche makys pe conauice agogge
Alwgh it man richesse atteigne
It flourep bot it shal noght greine
Unto pe frant of richessesse
Bot who pat woldre do largesse
Upon pe reule as it is zuue
Ob myhte a man in twynghe lue
Townd his god and es also
Dobins pe wort for bothe tuo
Largesse akeate as belongey
To neip part pat he ne twongey
He lepp himself he lepp his frades
To frant he sum to bothe his endes
That he exceder no mesure
Ob hel he can hymself mesure
Wherof in one von shalre este
Ob as pe philosophre hit wreke
Prodigus & parcus duo sit extrema larg:
Ob horum medius plebis in ore bonis.
Betwix pe tuo extremites:

Of vice frant pe pretes
Of ootu and to pue it so
Tak auarice and tak alfo
The vnu of plegalite
Betwix hem liberalite
Whiche is pe vnu of largesse
Frant and goomep his nobless

no sic de
buntelar
gratus que
ad apostoli
auarice i
ter duo ex
trama vide
sicut para
monia et
plegalita
consistit.

ffor so tuo vices in discord.
 Gode eue as I finde of record.
 So pat betwen here tuo debat
 largesse reuely his astatt
 ffor in such wise as auarice
 as I tofore haue told ye vice
 thurgh frend holdinge and yngly stafuesse
 Omur in contaire to largesse.
 But so frant prodegalite
 Pens. bot uoght in such dege
 ffor so as auarice sparey
 And forto kepe his tresor carey
 What ov al his oghue and more
 Azein ye wise mannes lore.
 Ify and desperadly here and vere
 So pat him recthey neile ethere
 While he mai borke. he wol despender
 Til ate laſte he say i wende.
 Bot pat is spoken al to late
 ffor pame is poide ate gate
 And taky him euene be ye stene
 ffor erst wol he no wiſdom lieue
 And ryt as auarice is crime
 That wold his tresor kepe and crime
 But so is prodegalite.
 Bot of largesse in his dege
 Which euene frant betwen ye tuo
 The huse god and man also
 The frou en of hem comendey
 ffor he himselfen ferst amendeys
 That onal his name spredep
 And to alle opre ethere it nedey
 he ify his god in such a wise
 That he makyn many a man ure
 Which elles scholde fulle lode
 Largesse man uoght ben knocde
 ffor what lord pat he regney mire
 It mai uoght fulle forto crime
 Thurgh his deute loue and grace
 Wher it shal fule in ov place.
 And yns betwen to moche and lyte
 Largesse which is uoght to kyte
 Haſt eue fory ye model cheie
 Bot etho pat to me thole cheie
 ffor pat to prodegalite
 Anon he left ye apprete

Of b̄tu and gop to ye vice
 ffor in such wise as auarice
 leſt for stafuesse his goode name
 But so pat ov is to blamme
 Which yngly his wast mesure excedy
 ffor noman bot welat harm pat brede.

Got mochel ioie p betwys
 Wher pat largesse an herte garder
 ffor his mesure is so gonne
 That he to bope partz is lerned
 To god and to ye world also
 He soy reson to bope tuo
 The pore folke of his alness
 Redene ben in ye destresse
 Of yurst of hunc and of cold
 The ifte of him was newe sole
 Bot fely zine and natheles
 The myghti god of his enaſſ
 Redene him of double grace
 The heuenie he soy him to purchase
 And ify him et ye wordes good
 And yns ye cote for ye god
 Largesse takes and gyt no crime
 He soy hon so pat eue he crime

Gat man bay hors men zine him hors luc.
 And etho non bay of him no hors omni habe
 ffor he mai pame on fote go ti dabitur.

The world bay eue fonde so
 Bot forto lokyn of ye telle
 A man to go ye sterke weie
 Betre is to zine pan to take
 Whi ifte a man mai friendes make
 Bot etho pat taky or gret or final
 he taky a charge fory wylk
 And frant uoght fire til it be quyt
 So forto deme in mannes hit
 It helpey more a man to hane
 His oghue god pin forto come
 Of opre men and make him bounde
 Wher elles he mai stonde unbounde

Gent conseil in yis wise
 And say bot if pi good suffise
 Unto ye liking of ye wile
 Weydussh pi lust and hold ye frille
 And be to pi good sufficient
 ffor pat yng is apponterant

genera- di
res tue ti
bi non sif
ficiant fac
et reb; m
is sufficiat

Dantes est
ture qui ac
vere.

Aylus. Or
Summa et
ritas mihi
per a sepi

To trobry and causyn to be sic
Aft he reule of charite
Whiche ferst beginnyn of hymselfe
ffor if you richest oþre tuelie
Wherof you schalt yfself be poure
I not schatt þow you myght recoure.
Why þat a man haþ good to zine
By grete wutes he mai kniȝt
And haþ his frendes onal
And eynch of hym telle schal
þerwhile he haþ his falle packe
þer fer a good felasse is Jacke
Bot whane it falleþ aȝt late
Anon his pris per onyntre
ffor paunre is þe hon of lasse
Bot Jacke was a goð felasse
Whan per him poure and nedye se
þer lete him passe and farsel he
Al þat he wende of compaunie
Is paunre turnyd to folie.
Sot now to speke in of knide
Of loue a man mai liche finde
That whet per come in eyre wute
þer eyste and waste her loue aboute
Til al here time is oþgon
And paunre haue per loue non
ffor who þat louey onal
It is no reson þat he schal
Of loue haue eyre yprete
fforþi unþone amise þee
If you of loue haſt be to lange
ffor such a man is noght to change
And if it so be þat you haſt
Despended al þi time in waſt
And set yn loue in sondri place
Though you þe substance of þi grace
leſe are lassfe it is no wonder
ffor he þat put hymselfen under
As who say comyn onal
he left þe loue special
Of eyre on if siche be says
ffor loue schal noght bere his pris
Be reson whane it passeth on
To haue I ſen ful many on
That were of loue wel at þe
Whiche aft falle in gret deſete

Thurgh waſt of loue þut per spentie
In sondri places wher per wente.

Rest so mi ðone I gre of þee

confessor

If you day þodegalte

Waſt hier and þe loue waſted

Amans

þe fader my bot I haue tastid

In many a place as I haue go

And zit loue I newe on of po

Bot forþo dñe forþe ye dñi

ffor lieue wel myn herte is ay

Reþoute mo for euemore

Al upon on for I noumore

Desire bot hys loue al one

Ob make I many a pryme mone

ffor wel I fele I haue despended

in loue loue and noght amended

in sped for ought I finde zit

If yis be waſt to zone vñit

Of loue and þodegalte

Now goode fader demey ze

Bot of oþing I wol me schryue

That I schal for no loue pryne

Bot if hysel me wol relievie

MI ðone þat I mi wel lieue

And natheles me semper so

ffor ought þat you haſt zit misſed

Of time whiche you haſt despended

It mi wel graue ben amended

ffor þing whiche mai be wortþe þe cost

þer chance is noby waſt ne lost

ffor whet þing stant on aventure

That can no woldes creature

Tell in certein hōw it schal wende

Til he þot mai ſen an ende

Ob þat I not as zit þfore

If yob mi ðone haſt bone or loue

ffor ofte time as it is ſene

Whan om̄ haþ lost al his grene

And is wip wkyng waſt and bare

That him is left noping to ſpare

Al is recouerd in a þroſe

The cold þyndes ouþþesse

And full be þe ſharpe ſhoures

And ſoudernliche azem his floures

The om̄ haþnay and is riche

And so þas þi graces liche

hi done pogh wob be nos pouē.
Ofloue zit you must reconuere.
Damns.
I fader certes gat nūc
Ze haue me taſt so redeli
That eur whil I late ſchal.
The betre I mar berbar wipal.
Of yng whilch ze haue ſeld er yis.
Bot onniore hou pat it is
Doford mi ſchrifte as it belongep
To late of oþre pouē me longep.
Wherof pat ze me bolden tecne
Say al myn herte Job beseche.

Splacit liber quintus.

Frat gula que uim maculant prima paretem.
Ex vento pomo quo volet omnis homo
Hoc agit ut corpus anime conturia spiritu
Quo aro fit crassa spiritus atq; minor
Intus et extus si que virtutis habentur
Potibus ebrietas convicata ruit
aversa sapore labris que bacchus inebriat hospes
Indignam venus oscula raro premit.

he grete Crone original
Which euy man in general
Upon his verpe hay enbeymed
In paradis it was myfymed
Whom Adam of pilke appel bot.
his ſebete morſtel was to bot.
Which dedly made ye mankind.
And in ye bokes as I finde
This vice whilch so out of rule
Hay ſette ons alle is cleped Gule.
Of which pe branches ben so grete
That of hem alle I vol uoght trete
Bot only as touchede of two
I penke freke and of no mo
Wherof pe ferſte is Dronkeſhipe
Which verp pe cuppe felashipe.
thal many a wonder dep yis vice
He can make of a wiſman nyce
And of a fool pat him ſchale ſeme
That he mi al pe lache deme
And zuuen euy iuggement
Which longep to ye firmament
Wupe of pe ſterre and of pe mone
And yis he makay a gret clerke ſone.

Of hū pat is a leſted man.
ther is uoyng whilch he ne mi
Whil he hap Dronkeſhipe on hōnde
he knowy pe Cee he knowy pe ſtronde
he is a noble man of armes
And zit no strengpe is in his armes
ther he was strong ynoch tofore
Whi Dronkeſhipe it is folore
And al is changed his aſſit
And weſt anow ſo feble and mat
that he man nob̄ go ne come
Bot al togedre him is benome
The pouer bope of hōnd and fot
So pat algate abide he mot
And alle hise vates he forȝet
The whilch is to hū ſuch a let
That he bot uere what he doy
are whilch is full ne whilch is ſoy
ne whilch is ful ne whilch is uylt
And for pe tyme he knowy no wylt
That he ne bot ſo moche as yis
What man yng hūſelien is
Or he be man or he be beſte
What hōde I ryst a ſor feste
Whan he pat reſon viderſto
So ſoudenliche is whare eos
Or elles ſich pe deſe man
Whilch nob̄ go ne ſpeke can
Thus ofte he is to bedde brought
Bot where he ly zit Bot he uoght
Whil he arife upon pe morſte
And þāne he ſay o whilch a ferſte
It is a man be Drinkeſles
So pit half Drinke in ſuch a res
Whi drie mony he ferſte him uppe
And ſay nob̄ bailez in pe cuppe
That made him leſe his ſit at eue
Is þāne a morſte al his deſene
The cuppe is al pat eue him pleſey
And alſo pit him moſt deſefey
It is pe cuppe whom he ſeruey
Whilch alle cares fro him feruey
And alle bailes to him bringey
In iore he wepp. in ſorſte he ſingey
fro Dronkeſhipe is ſo diuers
It may no whyle ſtoude in vers.

He drinke ye Wyn: bot alle lufe
 The Wyn drinke him and burt him lufe
 And bry him drinke be ye wal
 As him which is his bonde wal.
 And al in his subiectiou
Tud lich to such condicoun
 Is forte speke it of wise
 It fuller pat ye moste wise.
 Ben opfille of loue adote
 And so be shapen and asote.
 Of drinke men pat neyne zit:
 Was non which half so loste his wit
 Of drinke as per of such yng d.
 Which alep is ye iolf wo.
 And warden of here oghine poght
 So drinke pat per knowe noght
 What reson is or more or lese
 Much is ye farse of pat sicknesse
 And pat is noght for lacke of bram
 Bot loue is of so greet a man
 That ther he taky an herte on bonde.
 Ther mai noying his mylt Wyftoune.
 The wise Salomon was nome
 And stronge Sampson outcome.
 The knyght Rand hym ne umste?
 Resone pat he bly pe sifte
 Of Bersabee ne was bestas
 Virgule also was oulles.
 And Aristotle was putt under
 ffory mi done: it is no wonder
 If you be drinke of loue among
 Which is aboue alle oþre strong.
 And if so is putt pos so be
 Tell me yi schrifte in pruite
 It is no shame of such a pos
 A young man to be dwynkell.
 Of such phisic: I can a part
 And as me seney be putt art
 Thou scholdest be phismonne
 Be schapen to putt maladie.
 Of louedrunk: and pat is wroþe.
Confessio. **A**holi fader al is twyþe
 That ye me tolde I am beknoþe
 That I bry loue am so be wroþe
 And al myn herte is so yngly sunke
 That I am vermisliche drinke

And zit I mai boþe speke and go
 Bot I am outcome so.
 And tormes fro myself so cleue
 That ofte I bot noght what I mente
 So pat excusen I ne mali
 hym herte fro pe ferfe dyr
 That I can to mi bledis syre
 I was zit sobre neyne syre
 Ther I have se or se have noght
 Whi myngage of mi oghine poght
 Of loue which mi herte assalep.
 So drinke I am pat mi bat falep
 And al in ditta is outcome
 And mi manere so unforme
 That I forze al pat I can
 And stounde lich a mad man
 That ofte whane I scholde pleie
 It makys me dwake out of pe weie
 In soulem place be myselue
 As dor a labourer to delue
 Which can no gentil mannes there
 Or elles as a ledes frere
 Whan he is putt to his penance
 First so lese I mi contenance
 And if it needes so betide
 That I mi compainie abyde
 Ther as I moste danc and singe
 The hoberdine or carolinge
 Or forte go ye merdesot
 I mai noght wel heve by mi fot.
 If pat sifte be noght in pe weie
 For paine is al in myre acweie
 And wade anon of poght so full
 Wherff mi limes ben so dull
 I mai brypes gon pe pas
 For yus it is and euile was
 Whane I on suche poghtes muse
 The lust and myre pat men brye
 Whan I se noght mi ladi byme
 It is forze for pe time
 O ferfer pat mi bittes changen
 And alle lustes fro me strangen
 That per see alle treblely
 And fferre pat it am noght I.
 ffor as ye man which ofte drunke
 By Wyn pat in his stomach sinken